

Final Program of the 24th Symposium of the ICTM Study Group on Musical Instruments 29
March-1 April 2023 in Colombo at UVPA, Music Faculty

Number (1, 2, 3, 4) = day

ia = in absence

ip = in person

Session

A = first morning 9-10:30am,

B = second morning 11'12:30am,

C = first afternoon 2-3:30pm,

D = second afternoon 4-5:30pm,

E after duties.

Only members of ICTM can be session chairs except for the opening. All single papers are of 20 Minutes + 10 Min Q&A. So, each session is 90 Minutes long. The sessions will take place at UVPA in a class room equipped with offline and online equipment. Single sessions and Q&A are open to all attendees. The excursion and some performances will be available as documentaries.

Day 1 = Wednesday, 29 March 2023

1A chair: Saman Panapitiya / Ranjith Fernando ip / ip

Opening (20 Min) Rinko Fujita / Ranjith Fernando ia/ip

The Ideals of Nature in Guqin Performance Practice: The 7-Stringed Chinese Zither Guqin

Hoh Chung Shih ip

Workshop (55 Min)

1B chair: Rasto Jakovljevic ip

A Newly Emerging and Socially Inclusive 'Pitiful' Sound: Okinawan Ryukyu Karen in the View of Art Therapy and Well-being

Huang Wan ia

The Tuvan khöömei throat-singing and its Igil Accompaniment as Instruments of Nature

Choduraa Tumat and Bernard Kleikamp ia

TBA

Saida Daukeyeva ia

1C chair: Huang Wan ia

The Future of Instrumental Sound and Instrumentalists

Gisa Jaehnichen ip

The Evolution of Sanjo with a Focus on the Refining Process of the Seong Geumyeon School of Gayageum Sanjo

Jocelyn Clark ia

Studies on Resonators of Local Wind Instruments in Southwest China

Yang Chen杨琛 ia

1D chair: Ahmad Faudzi Musib ia

The Functionality of Instrumental Timbre in Religious Rituals

Zhong Weicheng ia

Biegga, Čáhci, Duoddarat, and other 'Geo-Phones': Polyorganicity of Sápmi and Environmental Accompaniments to Sami Yoiks

Nicola Renzi ia

The Mandoharp Creation of Amaradheva and its Use in the 1980s and 1990s

Chinthaka Prageeth Meddegoda ip

Day 2 = Thursday, 30 March 2023

2A chair: Gisa Jaehnichen ip

The Use of Conch Shells (Hak Gedi) in Sri Lankan Cultural Context

Iranga Samindani Weearkkody ip

Refining Pluralism or Over Simplifications of Musical Cultures

Gerald Ng Kea Chye ia

The Long Drum of Yao Lusheng in the Fuchuan Area of Guangxi

Lu Song ia

2B chair: Timkehet Teffera ia

The Production of Tabla in Sri Lanka

Nishadi P. Meddegoda ip

Stones Can Also Be Used as Musical Instruments

Yang Yujia ia

The Flow of "Han": Woong Yi Lee's Transnational "Musicking" Research

Xue Tong ia

2C chair: Chinthaka Prageeth Meddegoda ip

The Lithuanian Diaspora Brass Bands in the USA

Rūta Žarskienė ia

Bamboo Siblings: The Mouth Organs in Continental Southeast Asia and China

Liu Xiangkun ia

The Role of Spirituality and Nature in Iranian Performance Traditions

Sahereh Astaneh ia

2D chair: Jocelyn Clark ia

Vocalized Strings: Uniqueness in the Layers of Alice in Chains

W.M.D.A.L.B. Tilakaratna ip

Re-constructing the Azande Manza Xylophones of Northern DR Congo through Artistic Experimentation

Adilia On-ying Yip ia

A New Conversation of Viola and Zhongruan

Andrew Filmer and Sulwyn Lok ia/ia

Day 3 = Friday, 31 March 2023

3A chair: Charudaththe Bandara Illangasinghe ip

On the Relationship Between Zhuang qīxiánqín and Similar Musical Instruments

Chu Zhuo ia

Timbral Manipulation of Flute Sound in Flamenco as a Process of Indigenisation

Massimo Cattaneo ia

Refining vs. Simplification in Sape players Tusau Padan, Matthew Ngau Jau, Jerry Kamit, and Tuyang Tan Ngan's Transmission and Performance on and through Sound Manipulation

Ahmad Faudzi Musib ia

3B chair: Gerald Ng Kea Chye ia

Embracing Nature and Producing Instruments: The Case of Waza Trumpets of the Bertha

Timkehet Teffera ia

Pa'O Khaya Revealed: New Materialism in Ethnographic Organology

Christopher A. Miller ia

Nurturing Music with the Nature: Sound construction of vaCopi timbila and cimbveka

Joaquim Borges Gove ip

3C chair: Iranga S. Weerakkody ip

Screening time of related video material (80 Minutes, planned is a brand-new documentary, which is still in production)

possible presentations from the waiting list

3D chairs: Gisa Jaehnichen / Rastko Jakovljevic / Chinthaka Prageeth Meddegoda / Rinko Fujita (3ip/1ia)

Business meeting of the ICTM Study Group on Musical Instruments

Agenda of the business meeting:

Short Report of the 24th Symposium (Chinthaka Prageeth Meddegoda)

Suggestion of next symposium (Rastko Rastko Jakovljevic)

Suggestion for next SIMP VIII (deadlines, shape, requirements: Gisa Jaehnichen/Alex Dea)

Preparation for next election (voting election committee) during the next symposium (Rinko Fujita)

Suggestions for next topics (Gisa Jaehnichen + Rastko Jakovljevic)

Misc (Rinko Fujita)

Day 4 = Saturday, 1 April 2023

4A-D Excursion to a village of instrument makers + Kandy, return to Colombo. Picking up at the hotel or the university. Possible extra costs for in-person attendees will be announced during the symposium.