



## THE ICTM STUDY GROUP ON MUSICAL INSTRUMENTS

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# Program of the 23<sup>rd</sup> Symposium hosted by the Music Faculty of UVPA, Colombo, Sri Lanka

Time	Wednesday 24 March 2021	Thursday 25 March 2021
	<b>ZOOM link:</b> <a href="https://learn.zoom.us/j/63317700802?pwd=VHBM00ZMTmd2Qm15M2pkQ0x3cUpKZz09">https://learn.zoom.us/j/63317700802?pwd=VHBM00ZMTmd2Qm15M2pkQ0x3cUpKZz09</a> <b>Event ID 1A-1B:</b> 633 1770 0802 <b>Passcode 1A-1B:</b> A\$7GKqyQ	<b>ZOOM link:</b> <a href="https://learn.zoom.us/j/61973982245?pwd=c1FwdzhCTWlreG5wVjQxWWtuZmh1Zz09">https://learn.zoom.us/j/61973982245?pwd=c1FwdzhCTWlreG5wVjQxWWtuZmh1Zz09</a> <b>Event ID 2A-1B:</b> 619 7398 2245 <b>Passcode 2A-1B:</b> 8!mAgYBk
08:30 – 10:00	OPENING: <i>Starting 9:00 local time Colombo</i> <b>1A → Chinthaka P. Meddeogda (LAC)</b> Opening with short address speech of the Faculty of Music/UVPA team  Rastko Jakovljevic <b>The Raw and Cooked: Examining Ramifications of Musical Instruments and Food in Traditional and Modern Contexts</b>	<b>2A → Rastko Jakovljevic</b> Onny N. Pratama <b>DAMBUS: A Study of phenomenology Examines the Background of the Meaning of Deer Animal Representation on Dambus Musical Instruments on Bangka Island</b> Jocelyn Clark <b>Gayageum: Contemplating the Long-Term Effects of COVID-19's New Home Streaming Normal</b> Li Yujie <b>From Japan to China, an Interpretation of the Redefinition of Taiko</b>
10:00-10:30	Coffee Break	
10:30 – 12:00	<b>1B → Huang Wan</b> Chinthaka Prageeth Meddegoda <b>Instrumental Ambient Music and Musical Entertainment in Sri Lankan Tourism</b> G. A.C Sri Palitha <b>Sinhala New Year: The Banku Rabana and its Relationship to Food Culture</b>  <i>One person missing due to personal reasons /replaced with screening of rare AV</i>	<b>2B → Iraga S. Weerakkody</b> Ahmad Faudzi Musib <b>The Tube-Zither in Annah Rais and the Practical Appearance of Re-Invented Musical Instruments</b> Liu Xiangkun <b>Re-contemplating the Classification of Multiple Reeds</b> C. M. Ramith Preshal Chandrasekara <b>Retrieval of "Pataha Beraya" and Associated Performance Practices in the Sabaragamu Tradition</b>
12:00 – 13:30	Lunch Break	Lunch Break
	<b>ZOOM link:</b> <a href="https://learn.zoom.us/j/69980198082?pwd=VVRwZVdnMWlmb2VBaXgyb2V3bUtCdz09">https://learn.zoom.us/j/69980198082?pwd=VVRwZVdnMWlmb2VBaXgyb2V3bUtCdz09</a> <b>Event ID 1C-1D:</b> 699 8019 8082 <b>Passcode 1C-1D:</b> *u0gLSZ^	<b>ZOOM link:</b> <a href="https://learn.zoom.us/j/64057034896?pwd=NVFmTkI0ckF5cTBwMjYtKRjIjFWEdRdz09">https://learn.zoom.us/j/64057034896?pwd=NVFmTkI0ckF5cTBwMjYtKRjIjFWEdRdz09</a> <b>Event ID 2C-2D:</b> 640 5703 4896 <b>Passcode 2C-2D:</b> N#u?3eaP
13:30 – 15:30	<b>1C → Ahmad Faudzi Musib</b> Sahereh Astonehe <b>Feasting and Banquets in Ancient Persian</b> Rinko Fujita <b>Musical Instruments in Japanese School Education: Ideas, Policy, and Reality</b> Gisa Jähnichen <b>Rituals with Music and Food, Food with Music and Rituals</b> Nimisha Shankar <b>Re-invention and Sustainability of Musical Instruments</b>	<b>2C → Gisa Jähnichen</b> W.M.D.A.L.B. Tilakaratna <b>Re-invention through Recycling: Tharanga Beraya</b> Maximilian Riefer <b>The New Use of Gamelan Instruments in Contemporary Percussion Compositions from Southeast Asia - Re-thinking</b> J. S. Weerakkody <b>Sustainability and Re-invention: The Pot Drum in Sri Lanka</b> Kirsten Seidltz <b>Playing and Fighting with the Bow of an Electric Violin</b>
15:30 – 16:00	Coffee Break	Coffee Break
16:00 – 17:30	<b>1D → Rinko Fujita</b> Corey Moore <b>Representations of East Asian Tea House Music in the Western Imagination</b> K. Eswaranunni and Karin Bindu <b>Transformations and Sustainability of Kerala's ancient Mizhavu Drum</b> Andrej Kocan <b>Kaval for Goats</b>	<b>2D → Manfred Bartmann</b> Timkehet Teffera <b>Modern Ethiopian Music and Instrumentals for Recreation</b> Neil van der Linden <b>The 'African Harp' from Various Perspectives</b> Carlos Ruiz <b>To Stamp One's Feet: Resurgence of The Stamping Platform Artesa as a Vehicle of Esthetical, Political, and Identity Reassessment in Afro-Descendant Communities of Costa Chica (Mexico)</b>

Time	Friday 26 March 2021		Saturday 27 March 2021
08:30 – 10:00	<b>ZOOM link:</b> <a href="https://learn.zoom.us/j/64184162850?pwd=MWFDbS9ZUmk5dHdtc0ZTTINPM25Kdz09">https://learn.zoom.us/j/64184162850?pwd=MWFDbS9ZUmk5dHdtc0ZTTINPM25Kdz09</a> <b>Event ID 3A-3B:</b> 641 8416 2850 <b>Passcode 3A-3B:</b> H!+a8J#=#		<b>Seminar on SOURCES AND REFERENCES IN ORGANOLOGY (online) 8:30-11:30AM</b>
10:00-10:30			
10:30 – 12:00	<b>3B → <u>Gerald Ng Kea</u></b> Huang Wan <b>A Sanshin 'Jumping' into Our Sight: Rethinking the Three-stringed Sanlele in 'Eastern Hawaii' Okinawa</b> Mitra Jahandideh <b>Sharing Culture and Memory through a Calling Tradition</b> Katherine Palmer <b>Reaching our Roots: An Interdisciplinary Approach to Promoting Sustainability of the African Blackwood Tree</b>		
12:00 – 13:30			
	<b>ZOOM link:</b> <a href="https://learn.zoom.us/j/63004965961?pwd=Yzl1VDZ4Vkl5QXBkTXZCR1M4K2FCUT09">https://learn.zoom.us/j/63004965961?pwd=Yzl1VDZ4Vkl5QXBkTXZCR1M4K2FCUT09</a> <b>Event ID 3C-3D:</b> 630 0496 5961 <b>Passcode 3C-3D:</b> 2EC\$JG^V		
13:30 – 15:00	<b>3C → <u>Jocelyn Clark</u></b> Nishadi Meddegoda <b>The Man Who Does Not Sell</b> Eshanta Peiris <b>Gäwula: The Invention of a Hybrid Drum in Sri Lanka</b> Pamalka Manjitha Karunanayake Manfred Bartmann (Workshop) <b>Worlds Falling Apart. The Bowed Stringed instrument Esraj in the Midst of a Demolition Scenery</b>		
15:00 – 15:30			
15:30 – 17:00	<b>3D Panel</b> <i>Instruments and Gender: The Role of Women Who Play in the Sustainability of Serbian Neotraditional and World Music Scene</i> Iva Nenić <b>Instruments as Tools of (Gendered) Expression and Authority: A Case of Young Female Players from Serbia</b> Mirjana Zakić <b>Women's Actions to Revitalize the Practice of Kaval Playing in Serbia</b> → <u>Sanja Ranković</u> <b>The Role of Women and Sustainability in the Practice of Playing Tambura Instruments in Vojvodina</b>		
17:30 – 19:00	Business Meeting mainly for ICTM Members <b>ZOOM link:</b> <a href="https://learn.zoom.us/j/68987465287?pwd=TGE0c3Y1NkRORjZNdMjUWhvY2t6dz09">https://learn.zoom.us/j/68987465287?pwd=TGE0c3Y1NkRORjZNdMjUWhvY2t6dz09</a> <b>Event ID BM:</b> 689 8746 5287 <b>Passcode BM:</b> r=17U4v6	<b>ZOOM link for seminar:</b> <a href="https://learn.zoom.us/j/69317928728?pwd=K2h5WFE4cjIMSkVob1JpNExoU0ZvUT09">https://learn.zoom.us/j/69317928728?pwd=K2h5WFE4cjIMSkVob1JpNExoU0ZvUT09</a> <b>Event ID 4:</b> 693 1792 8728 <b>Passcode 4:</b> q6xKN.*T	

→ = **session chair / Number = day / Letter = time slot**

Program Committee

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Local Arrangement Committee

**Chinthaka Prageeth Meddegoda** chinthaka.pm[at]vpa.ac.lk + colleagues