



22nd Symposium of the
ICTM Study Group
MUSICAL INSTRUMENTS
10-13 APRIL, 2019
LISBON – Portugal

Program Committee

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Local Arrangement
Committee

Program (Draft 2)

Time	Tuesday 09 April 19	Wednesday 10 April 19	Thursday 11 April 19
08:15 – 08:30		REGISTRATION / OPENING	
08:30 – 10:00	Arrival → Registration	1A → <u>Huang Wan</u> Between and Beyond Snakeskin Scales: Sense and Timbre in Ryukyuan Sanshin Sam Girling 'Wooden Laughter' in the Opera House: The Role of Traditional Instruments in Establishing a Sense of Place in Austria during the French Revolutionary Period Irina Popova Associative Synesthesia: A Case of Vasilij Dvoynischkov, A Harmonica Player from Vologda Region	2A → <u>Manfred Bartmann</u> Instrumental music traditions exploiting as well as overruling Gestalt-principles of belongingness Paul Krejci Squeeze Boxes in the Far North: Examining the Dissemination of "Eskimo" Accordion Dance Music in the Arctic Gaila Kirdienė Regional Expressions in American Lithuanian Dance Music of the First Half of the 20th Century
10:00-10:30		Coffee Break	
10:30 – 12:00		1B → <u>Gisa Jähnichen</u> The Art and the Business of Carlos Jorge and his Communication with the World Nuño Cristo Decolonizing the Cavaquinho: A New Narrative Carlos Jorge Madeiran Lute Making: A Short Introduction	2B Adilia On-ying Yip The Motor Perception of Performing the Balafon and the Marimba → <u>Razia Sultanova</u> The Frame Drum, Doira, and its New Identity Ghilyana Dordzhieva Kalmyk Dombra: Two Instruments in One Body
12:00 – 13:30		Lunch Break	Lunch Break
13:30 – 15:30		1C <u>Emin Soydaş</u> Some Remarks on the Relationship between Structural Development and Performance of the Ottoman Kopuz and Şeşhane Gen'ichi Tsuge Shadarghū: In Search of a Vanished Lute of the Timurid Period Liu Xiangkun Convergence of Various Timbres in Traditional Thai Ensembles: Towards a "Common Preferred Timbre" → <u>Timkehet Teffera</u> Perception, Interpretation, and Spirituality: The Tranquilizing Sound of the Ethiopian Box Lyre Bägäna and its Revival	POSTER PRESENTATIONS 14:00 → 2C <u>Kirsten Seidlitz</u> Playing Violin in Kurdish Music Ruwin Rangeeth Dias The Sri Lankan Violin in Contemporary Kaffirinha: Imagined Sound and Sounding Images Massimo de Bonfils/ Mauro Fabretti/Luca Minervino Beyond Stradivari: The New Santa Cecilia Violin Model [with practical demonstration]
15:30 – 16:00		Coffee Break	Coffee Break
16:00 – 17:30		1D Eshantha Joseph Peiris Numerical Equivalences in Taxonomies as a Way of Explanation: the Panchatūryanāda Classification of Musical Instruments in Buddhist Sri Lanka → <u>Chinthaka Prageeth Meddegoda</u> Playing Non-music on the Sri Lankan Horanewa Tachinee Patarateeranon The Ramayana Epic and Its Iconography: Instrumental Organology at Courts of Southeast Asia	2D Carlos Ruiz Rodríguez An African Ancestor: The Immigrant Backgrounds of the Friction Drum Bote and its Role in the Afro-Descendant Identity in Costa Chica, Mexico Ramiro Godina Valerio Mobility and Identity through the Construction of Bajo Sextos in Northeastern Mexico and South Texas → <u>Nana Zeh</u> Drums as Vehicle for the Celebration of the Local in Global Rhythm - The Cycle of Percussion Instruments
17:30 – 20:00		Informal Get-together / POSTER PRESENTATIONS/ Jamming	

Time	Friday 12 April 19	Saturday 13 April 19	Sunday 14 April 19
08:30 – 10:00	3A Rinko Fujita Musical Instruments in Schools: A Historical Perspective of Music Education in Modern Japan → Rastko Jakovljevic The Subway Blues: Controversial Meanings of the Musical and Social Reality Danka Lajić Mihajlović Folk Musical Instruments in the Cultural Identity of Serbia: Between Representation of the Musical Practice and Policy of Heritage Safeguarding	EXCURSION (tba)	Departure
10:00-10:30			
10:30 – 12:00	3B Jana Ambrózová What Is There to Be “Seen”? On the Methodology of Multi-Layered Graphical Visualisation of Instrumental Music Performances of Traditional String Bands in Slovakia Răzvan Roșu Țara Moților as Prototype of the Instrumental Music from the Carpathian Cultural Enclaves → Bernard Garaj The Shepherd's Musical Instrumentarium in the Carpathian Area: A Comparative View of the Selected Slovak, Polish, Ukrainian and Romanian Traditional Musical Instruments		
12:00 – 13:30			
13:30 – 15:30	3C Earl Clarence L. Jimenez Entanglements of Sound and Space in Tboli Music Instruments → Jocelyn Clark Fingers and Bleeding Throats: The Aesthetics of Korean Traditional Music Xia Fan The Silk Strings and Nanyin Itsuji Tangiku and Chika Shinohara-Tangiku Sound of condolence in Nivkh traditional music		
15:30 – 16:00			
16:00 – 17:30	3D → Andrej Kocan Worldly Music: The Imagination of Sound and the Imagination of Instrumental Music Markets → Ahmad Faudzi Musib Colonial Impact on the Sape Tradition of the Orang Ulu, Kenyah, and Kayan Elvis Josué Bendaña Rivas Guitarra Armada: Weaponry and Immortality in the Music of the Nicaraguan Revolution		
17:30 – 20:00	Business Meeting / Catalogue Launch / POSTER PRESENTATION/Jamming	FREE	

→ = session chair / Number = day / Letter = time slot

Poster Presentations by:

UNL staff and students: **Introduction of the Carillon Project in Marfa**

Nino Razmadze: **Launching the new catalogue of the Georgian National Museum of Musical Instruments**

Inga Korolkova: **Russian Instrumental Tunes and their Vocal Representation**

Martin Scherzinger: **Models of the Digital Music Instrumentarium**