

## Instructions to Authors

*Musicologica Slovaca* appears twice yearly. It publishes original contributions to musical history, ethnomusicology and systematic musicology. The editors send submissions to a single reader for review; articles which have an interdisciplinary orientation may be sent, where this is judged appropriate, to two readers. A decision will be taken by the editors on whether to accept an article for publication, based on the readers' reports and the judgement of the journal's editorial board, within three months of receipt of the article. Unsolicited manuscripts will not be returned.

Contributions should be sent to the editorial address in electronic form in Word documents. Notes should appear as footnotes on the page; more extensive material appendices may be added after the text. In cases where special material samples are inserted directly in the text of the study (musical notes, illustrations, graphs, tables) we ask contributors to send one version with the samples included, a further version without the samples but with the places where they are to be inserted marked, and finally the samples themselves independently. Please send illustrations in 300 dpi quality in format jpg, tiff, or PDF.

The length of an article, including its apparatus, should not exceed 50 standard pages, or 20 standard pages for profiles, 10 standard pages for reviews, and 5 standard pages for reports (1 standard page = 1800 characters). An abstract, key words and a résumé in the Slovak language must be prefixed to the study. At the head of the study the following data concerning the author will be included: name, surname, titles, place of employment, address, telephone or e-mail.

Account must be taken of the norms *STN ISO 690 (Dokumentation. Bibliographic References)* and *STN ISO 690-2 (Elektronic documents or parts thereof)* and their principles must be respected. Some interpunctual symbols are used in references in a manner which differs from standard English orthography, and certain principles are adapted to the needs of the journal. To facilitate citation we present a number of models:

### Reference to a monograph:

<sup>1</sup>RYBARIČ, Richard: *Dejiny hudobnej kultúry na Slovensku I. : Stredovek, renesancia, barok*. Bratislava : Opus, 1984, pp. 90-95.

<sup>2</sup>DÚŽEK, Stanislav – GARAJ, Bernard: *Slovenské ľudové tance a hudba na sklonku 20. storočia*. Bratislava : Ústav hudobnej vedy SAV, 2001, pp. 416-417.

Note: The numbers of pages in a page sequence are linked by a hyphen.

### Reference to a miscellany as a whole:

<sup>3</sup>ŠTEFKOVÁ, Markéta (ed.): *Auf den Spuren von Johann Nepomuk Hummel : Bericht zum Kongress aus Anlass des 230. Geburtstages von J. N. Hummel am 30.–31. Mai 2008 in Bratislava*. Bratislava : Divis-Slovakia, 2009.

<sup>4</sup>P. Paulín Bajan OFM (1721 – 1792) a slovenská hudba, literatúra a jazyk v 18. storočí : *Zborník referátov z konferencie, Skalica, 23. – 25. 6. 1992*. Ed. Ladislav Kačic. Bratislava : Serafín, 1992.

Note: The first datum given is the name of the editor, if he/she has primary responsibility for the compilation of the volume. Where there are a number of compilers, the one whose name is

given first on the title page should be cited. Persons who have secondary responsibility (e.g. general editors, translators etc.) are cited after the book's title.

**Reference to a monograph, miscellany, collective work, or edition of music as part of a scholarly edition series:**

<sup>5</sup>URBANCOVÁ, Hana (ed.): *Lament v hudbe*. (=Studia Ethnomusicologica IV.) Bratislava : Ústav hudobnej vedy SAV; AEPRESS, 2009, pp. 33-62.

**Reference to a study in a miscellany or a chapter in a collective work:**

<sup>6</sup>LENGOVÁ, Jana: Hudba v období romantizmu a národno-emancipačných snáh (1830 – 1918). In: ELSCHEK, Oskár (ed.): *Dejiny slovenskej hudby : Od najstarších čias po súčasnosť*. Bratislava : Ústav hudobnej vedy Slovenskej akadémie vied; ASCO Art & Science, 1996, pp. 195-258.

**Reference to a study published in a journal:**

<sup>7</sup>MÚDRA, Darina: Dobová reflexia hudby Wolfganga Amadea Mozarta na Slovensku. In: *Slovenská hudba*, vol. 34, 2008, no. 2, pp. 147-154.

**Reference to a source already cited:**

<sup>8</sup>RYBARIČ, Ref. 1, p. 78.

Note: Where two sources by a single author are cited in the same note, in further notes we also cite the first words of the name of the source:

<sup>9</sup>RYBARIČ, *Dejiny hudobnej kultúry*, Ref. 1, p. 63.

**Reference to an electronic source:**

<sup>10</sup>PETŐCZOVÁ, Janka: Cithara Sanctorum a hudobné dianie na Spiši v 17. storočí. In: *Cithara sanctorum 1636 – 2006 : Zborník z vedeckej konferencie konanej 22. – 23.11. 2006 v Liptovskom Mikuláši a v Liptovskom Jáne*. Martin : Slovenská národná knižnica, 2008, pp. 99-105. Accessible on the internet: <[http://www.snk.sk/?BZ\\_CS](http://www.snk.sk/?BZ_CS)>

**General observations:**

– If the place of publication, year of publication or publisher is not mentioned in the source, we cite: n. pl., n. d., n. p.

– Where there are a number of places of publication and publishers the name of the publisher is added to the relevant place of publication and separated with a semi-colon and a gap-space:  
Bratislava : Ústav hudobnej vedy SAV; Prešov : Prešovský hudobný spolok Súzvuk, 2008.

– If there are a number of places of publication and only one publisher, we separate the places of publication with a semi-colon and a gap-space:

Bratislava; Martin : Osveta, 1957.

– Data in the bibliographic description of a cited source are given in the language of the source as far as the page reference. A translation of the name may be attached in square brackets.

– The abbreviation for indicating page is p.; pages is pp. Year volumes of journals and numbers of miscellanies are cited in Arabic numerals. Where documents are numbered in editions, those numbers must be cited as well as the pages.