

Questionnaire

Summary of the main activities of a research institute of the Slovak Academy of Sciences

Period: January 1, 2016 - December 31, 2021

1. Basic information on the institute:

1.1. Legal name and address

Ústav hudobnej vedy Slovenskej akadémie vied / Institute of Musicology SAS

Dúbravská cesta 9

841 04 Bratislava

Slovak Republic

1.2. URL of the institute web site

www.uhv.sav.sk

1.3. Executive body of the institute and its composition

Directoriat	Name	Year of birth	Years in the position, from - to
Director	doc. PhDr. Hana Urbancová, DrSc.	1956	2009 -
Deputy director	PhDr. Eva Veselovská, PhD.	1974	2015 -
Scientific secretary	Mgr. Michal Ščepán, PhD.	1986	2018 -

Add more rows for any changes during the evaluation period

1.4. Head of the Scientific Board

Mgr. Peter Ruščin, PhD.

1.4.1 Composition of the International Advisory Board

Dr. Ann Buckley
Trinity College Dublin – University of Dublin
Medieval History Research Centre
Department of History
Dublin (Ireland)

Dr. Zsuzsa Czagány
Hungarian Academy of Sciences
Research Centre for the Humanities
Institute of Musicology
Budapest (Hungary)

Mgr. Jadranka Važanová, PhD.
RILM – City University of New York
New York (USA)

1.5. Basic information on the research personnel

1.5.1. Fulltime equivalent work capacity of all employees (FTE all), FTE of employees with university degrees engaged in research projects (FTE researchers)

2016		2017		2018		2019		2020		2021		2016-2021	
FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	average FTE all per year	average FTE researchers per year
13,93	10,13	13,95	10,34	14,31	12,31	13,27	11,51	13,94	11,38	13,81	10,16	13,87	10,97

1.5.2. If applicable, add also a short information on the merger of the institute in the evaluation period. You can also add rows in the above table corresponding to the founding institutes

1.6. Basic information on the funding of the institute

1.6.1. Institutional salary budget, other salary budget¹, non-salary budget²

Salary budget	2016	2017	2018	2019	2020	2021	average
Institutional salary budget <i>[millions of EUR]</i>	0,222	0,236	0,251	0,282	0,313	0,311	0,269
Other salary budget <i>[millions of EUR]</i>	0,017	0,016	0,005	0,003	0,004	0,004	0,008
Total salary budget <i>[millions of EUR]</i>	0,239	0,252	0,256	0,285	0,317	0,315	0,277
Non-salary budget <i>[millions of EUR]</i>	0,101	0,139	0,081	0,089	0,110	0,101	0,104

1.7. Mission Statement of the Institute as presented in the Foundation Charter indicating the years when it was adopted and revised

According to the Foundation Charter of July 28, 2008, Institute of Musicology SAS:

1. conducts basic research on musical culture in Slovakia in broader regional, international and social contexts, with overlaps to other types of art; it employs the methods of historical musicology, ethnomusicology and systematic musicology;

¹ Salary budget originating outside the regular budgetary resources of the organization, e.g. from the project funding.

² Includes Goods and Services and PhD fellowships

2. orientates the findings of research to the system of international scholarly knowledge and in applied forms for use in artistic practice and in the teaching process, and seeks also to spread knowledge through the media;
3. provides expertise and advisory services for other scholarly and cultural institutions in national and international contexts;
4. conducts doctoral study within the regular legal stipulations;
5. takes responsibility for the publication of the findings of research activity through periodical and non-periodical publications and further media and information systems.

1.8. Summary of R&D activity pursued by the institute during the evaluation period in both national and international contexts. Describe the scientific importance and societal impact of each important result/discovery. Explain on general level – the information should be understandable for a non-specialist (recommended 5 pages, max. 10 pages for larger institutes with more than 50 average FTE researchers per year as per Table 1.5.1.)

Institute of Musicology SAS has had a long-term profile as an institution of basic research, which develops knowledge in all three disciplines of musicology: historical musicology, ethnomusicology, and systematic musicology. The idea of representing the three disciplines of musicology in one institution took shape specifically in the Central European setting and has analogies in several academic musicological centres in neighbouring countries (especially Hungary and Poland). The research programme of the Institute is organised according to three departments, which enter into mutual collaboration: **Department for Music History**, **Department for Ethnomusicology**, and **Department for Systematic Musicology**. The basic conception of the Institute places emphasis on nationally and territorially oriented research, which is linked to the wider transregional, Central European and European contexts and directed according to current methodological trends in the European space.

During the evaluated period research was performed both in Slovakia and abroad, mainly in the neighbouring countries. In the research processes, use was made of notational, textual, iconographic, sound and audiovisual media, which were sometimes combined in multimedia and multidisciplinary projects and serve to mediate complex information on music. A special attention was dedicated to Digital Humanities and their potentials for basic research, archiving, reconstruction and processing of musical material and international networking.

In the period under evaluation the Institute of Musicology SAS continued to do basic research, and to a small extent also applied research, in four dominant research fields:

Cultural Heritage of Slovakia in Music

The pivotal activity is a long-term research task focused on **reconstruction of the history of Slovak music and music on the territory of Slovakia** in chronological progression from the Middle Ages to the 20th century, coordinated from the Department for Music History. During the evaluated period it was conducted in greater measure on the basis of comparative perspective and with a multidisciplinary scope.

The majority of research themes and grant projects, despite their partial range, tend to contribute towards the preparation of a new synthetic history of Slovak music. At the same time, current research has covered little-studied or insufficiently considered style periods, music genres, institutions, and personalities. Among the most significant results are partial syntheses in the form of collective monographs, which were the fruit of collaboration with authors from an external milieu. In the national context these monographs represent the first important syntheses of the most up-to-date knowledge of medieval liturgical music (Eva Veselovská et al., AAB 2017) and of hymns in Slovakia between written and oral tradition (Peter Ruščin et al., AAB 2019), from the standpoint of a new generation of Slovak researchers.

Departmental staff have participated in preparing and publishing a collective monograph on the history of music in Bratislava, to which they contributed several crucial chapters on the medieval period and the 19th century (Eva Veselovská, Jana Lengová, ABD, AEDA 2019). This monographic synthesis, emerging in collaboration between authors from several institutions in Slovakia, constitutes an internationally relevant contribution to the study of historical urban forms of music culture.

Important findings from both the national and international standpoints were achieved in music topography, as a specific research area of music historiography. The territorial mapping of music data brings findings which have a long-term and exceptionally wide usefulness in further research, not only in the domestic context but also for comparative purposes in further European regions. An extensive work of encyclopaedic orientation has been issued on the topography of music in Slovakia during the period of classicism (Darina Múdra, AAB 2019). This work is the culmination of the author's life-long research in mapping the music factography of the territory of Slovakia during the given period, with a methodological usefulness for analogically orientated research in foreign countries also.

Work with domestic music sources culminated in the preparation of critical editions (Janka Petőczová, AAB 2018) and music anthologies (Hana Urbancová et al., AAB 2021), scholarly catalogues (Eva Veselovská et al., AAB 2019 – 2021) and databases, which significantly complement national research, while being employed in the international context also.

Part of reconstructing the history of music in Slovakia is to trace the reception of the art, poetics and aesthetics of important European composers. During the evaluated period, explorations on this theme were devoted principally to the reception of the music of German and Austrian composers (Jana Lengová, Vladimír Fulka).

A second important area of research of the cultural heritage is **Slovak folk music in historical sources and contemporary changes**. Research was conducted in the Department for Ethnomusicology. During the evaluated period, attention was devoted to several categories of song genres, and the tendency is towards the preparation of a new synthesis about genre systematics in Slovak song culture (Hana Urbancová). Results were presented at scholarly events in European and extra-European regions and published in journals and essay volumes.

The third area is **research of historical organs** in Slovakia from the standpoint of organology and music acoustics, with applications in restoration practice. This research was conducted in the Department for Systematic Musicology and in the Technical Laboratory of the Institute (Andrej Štafura, Štefan Nagy), in a broader transdisciplinary collaboration with institutes from other departments of the Slovak Academy of Sciences. From this collaboration a patent emerged and was accepted, in which the contributors were, besides the Institute of Musicology SAS, also the

Institute of Molecular Biology SAS and the Institute of Chemistry SAS, as well as a university institution (Technical University in Zvolen, Faculty of Wood Science and Technology).

Findings from research of the cultural heritage in music were presented especially at national and international musicological and interdisciplinary conferences organised by the Institute during the evaluated period. The new acquisitions of knowledge are put directly to use in music education, in the concert life and folklorism, in the work of memorial institutions (museums, archives), in tourism, and in the renovation of cultural monuments.

Music and Gender

During the evaluated period a number of research themes were finalised which took inspiration from gender studies and developed those on the basis of music. Thanks to this, gender questions have been addressed for the first time in the national context in a complex form – involving cooperation of all departments of the Institute, with research being coordinated from the Department for Ethnomusicology. Attention was devoted to women and their representation in the musical culture of Slovakia in various historical periods and musical genres. The most important findings were communicated firstly in a thematic essay volume (ed. Hana Urbancová, FAI 2019), and secondly in an individual monograph devoted to the profile of the female musician and writer Stephanie Wurmbbrand-Stuppach, who lived at the interface of a number of cultures (Jana Lengová, AAB 2019). This monograph represents an important typological complement to the profile of the male composer and artist Tadeáš Salva (Michal Ščepán, AAB 2020), and this not only from the standpoint of gender studies but also of the methodology of processing the life story and work of the selected individual. As a result, there are two representative publications about personalities of music and art with importance for the territory of Slovakia. From a methodological standpoint they provide two divergent models, relevant in the international context, for the study of the relation of life and work.

These works are not only a contribution to a more complex view of the phenomenon of musical culture, but at the same time they contribute generally to forming a greater sensitivity to gender questions in contemporary society.

Music of Ethnic Minorities

The historical ethnic minorities are among the long-term areas of research in the Department for Ethnomusicology. They complete the picture of traditional Slovak music and music on the territory of Slovakia. During the evaluated period attention was focused firstly on Slovak enclaves abroad, and secondly on Roma communities in Slovakia. Two monographs were published with rich material supplements. In the first instance this was a representative synthesis, which brought to a conclusion many years of researching the Roma songs “phurikane gil’a” in Slovakia (Jana Belišová, AAB 2018). The second case was a representative monograph on the song culture of Slovaks in the Stará Pazova locality in Serbia, which opens new research of the traditional music of Slovaks in Vojvodina (Kristina Lomen, AAB 2021). The importance of the study of ethnic minorities is connected with the minority setting, where it offers its findings for further use to support minority culture. On the other hand, it contributes to their integration into the majority society via the information about their culture of traditional singing.

The findings of research in the area of gender studies and minority studies was presented especially at scholarly events abroad, where they formed part of current international discourse.

Their contribution consists not only in an expansion of the material background of the given themes but also in methodological stimulation.

History of the Scholarly Discipline

Researching the history of the scholarly discipline is an important part of its self-reflection. There have been elaborate explorations of the history of music theory in Slovakia in the Central European context, which were presented at an international conference and in a published collection of papers (Jana Lengová, Janka Petőczová, Hana Urbancová, AFD 2020). The history of Slovak ethnomusicology via selected areas of traditional music, in the context of musicology, ethnology and cultural anthropology, is mapped by a monograph (Hana Urbancová, AAB 2016), which also serves as a textbook.

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (in percentage)

basic research : applied research
90 % : 10 %

international research : regional research
30 % : 70 %

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications should not exceed the number of average FTE researchers per year. The principal research outputs (max. 10% of the total number of selected publications, including Digital Object Identifier – DOI if available) should be underlined. Authors from the evaluated organizations should be underlined.

AAB BELIŠOVÁ, Jana. *Šilalo paňori - Cold Water : Stories in Romani Songs of Lament, Songs in Stories = Šilalo paňori - Studená vodička : Príbehy v rómskych žalostných piesňach, piesne v príbehoch*. Recenzenti: Hana Urbancová, Bernard Garaj. Bratislava : Ústav hudobnej vedy SAV : Občianske združenie Žudro, 2018. 391 s. ISBN 978-80-970748-5-2

AAB LENGOVÁ, Jana. *Stephanie Wurmbrand-Stuppachová (1849 - 1919) : Život, dielo, korešpondencia* [Stephanie Wurmbrand-Stuppach (1849 - 1919) : Leben, Werk, Korrespondenz]. Recenzenti: Marianna Bárdiová, Edita Bugalová. Bratislava : Ústav hudobnej vedy SAV, 2019. 248 s. ISBN 978-80-89135-41-7

AAB LOMEN, Kristína. *Tradičná piesňová kultúra Slovákov v Starej Pazove v Srbsku* [The Traditional Song Culture of Slovakia in Stará Pazova, Serbia]. Recenzenti: Milina Sklabinská, Hana Urbancová. Bratislava : Ústav hudobnej vedy SAV, 2021. 519 s., príl. CD. ISBN 978-80-89135-52-3

AAB MÚDRA, Darina. *Topografia hudby klasicizmu na Slovensku : z pohľadu kanonických vizitácií. Diel 1 - 3 (1. Topografia a regionálne špecifiká. 2. Pramenná databáza. 3. Registre)* [Topography of the Music of the Classical Period in Slovakia: From the Perspective of Canonical Visitations. Volumes 1 – 3. (1. Topography and Regional Specificities. 2. Source Database. 3. Registers)]. Recenzenti: Marta Hulková, Rastislav Adamko. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied, 2019. 1318 s. ISBN 978-80-224-1742-6

AAB PETŐCZOVÁ, Janka. *Johann Schimrack d. Ä. : Gott stehet in der Gemeinde Gottes [1641]*. Recenzenti: Schmid, B., Hlávková, L., Kačic, L. Prešov : Súzvuk ; Bratislava : Ústav hudobnej vedy SAV, 2018. 114 s. Musica Scepusii Veteris, II/8. ISBN 978-80-89188-44-4

AAB RUŠČIN, Peter - VESELOVSKÁ, Eva - KENDROVÁ, Zlatica. *Duchovná pieseň medzi písomnou a ústnou tradíciou : Súvislosti hymnologických prameňov z územia Slovenska* [Das Kirchenlied zwischen schriftlicher und mündlicher Tradition : Die Kontexte hymnologischer Quellen aus dem Gebiet der Slowakei]. Recenzenti: Marta Hulková, Ladislav Kačic. Bratislava : Ústav hudobnej vedy SAV, 2019. 363 s. ISBN 978-80-89135-36-3

AAB ŠČEPÁN, Michal. *Tadeáš Salva : Život a dielo* [Tadeáš Salva : Life and Work]. Recenzenti: Eva Ferková, Ľubomír Chalupka, Jana Lengová. Bratislava : Ústav hudobnej vedy Slovenskej akadémie vied, 2020. 248 s. ISBN 978-80-89135-47-9

AAB ŠTAFURA, Andrej - NAGY, Štefan - ČULÍK, Martin. *Základné determinanty organologického výskumu historických organov. Drevené organové registre = The Basic Determinants of Organological Research of Historical Pipe Organs. Wooden organ stops*. Recenzenti: Bárdiová, M., Danihelová, A. Revúca : Quirinus, 2018. 102 s. ISBN 978-80-972541-1-7

AAB URBANCOVÁ, Hana. *Vybrané kapitoly z dejín slovenskej etnomuzikológie* [Selected Chapters from the History of Slovak Ethnomusicology]. Recenzent: Eva Krekovičová, Jana Lengová. Bratislava : Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0

AAB URBANCOVÁ, Hana - RUŠČIN, Peter - VESELOVSKÁ, Eva. *Music for the Feast of Three Kings in Slovakia: from the Middle Ages to the 20th Century. Studies and Anthology = Hudba k sviatku Troch kráľov na Slovensku: od stredoveku po 20. storočie. Štúdie a antológia*. Recenzenti: Jana Lengová, Anna Žilková. Bratislava : Ústav hudobnej vedy SAV, 2021. 284 p. ISBN 978-80-89135-51-6, ISMN 979-0-9010032-7-9

AAB VESELOVSKÁ, Eva - ADAMKO, Rastislav - BEDNÁRIKOVÁ, Janka. *Stredoveké pramene cirkevnej hudby na Slovensku* [Medieval Sources of Church Music in Slovakia]. Recenzenti: Hulková, M., Múdra, D. Bratislava : Slovenská muzikologická spoločnosť – Ústav hudobnej vedy SAV, 2017. 279 s. Dostupné na internete: <http://cantus.sk/sites/default/files/pdf/6_StredovekePramene_CHnS_20170320.pdf>. ISBN 978-80-89135-38-7

2.1.3 List of monographs/books published abroad

ABA01 PETŐCZOVÁ, Janka. The most important sources from the era of Pietism related to the history of musical life in the Evangelical Lutheran Church of Levoča/Leutschau [Najdôležitejšie pramene z obdobia pietizmu k dejinám hudobného života evanjelickej cirkvi a. v. v Levoči]. In *Hudební věda*, 2020, roč. 57, č. 4, s. 511-561, 620-621. (2019: 0.100 - SJR, Q4 - SJR, Current Contents - CCC). (2020 - Current Contents). ISSN 0018-7003. Na stránke časopisu Hudební věda je zverejnená verzia v slovenskom jazyku: <http://hudebniveda.cz/2020/04/janka-petoczova.pdf>

2.1.4 List of monographs/books published in Slovakia

- AAB01 ADAMKO, Rastislav - ZAHRADNÍKOVÁ, Zuzana - VESELOVSKÁ, Eva. *Graduale Nitriense (s. XVI) : liturgicko-muzikologická štúdiá.* Recenzenti: Janka Bednáriková, Jakub Kubieniec. Ružomberok : Verbum - vydavateľstvo Katolíckej univerzity v Ružomberku, 2016. 252 s. ISBN 978-80-561-0417-0
- AAB02 BELIŠOVÁ, Jana. *Šilalo paňori - Cold Water : Stories in Romani Songs of Lament, Songs in Stories = Šilalo paňori - Studená vodička : Príbehy v rómskych žalostných piesňach, piesne v príbehoch.* Recenzenti: Hana Urbančová, Bernard Garaj. Bratislava : Ústav hudobnej vedy SAV : Občianske združenie Žudro, 2018. 391 s. ISBN 978-80-970748-5-2
- AAB03 GARAJOVÁ, Veronika. *Catalogus fragmentorum cum notis musicis medii aevi e civitate Trenchini.* Reviewers Janka Bednáriková, Rastislav Adamko. Bratislava : Institute of Musicology of the Slovak Academy of Sciences, 2020. 135 p. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus VI. ISBN 978-80-89135-44-8
- AAB04 LAZORÍK, Eduard. *Stredoveké rukopisné fragmenty zo Slovenskej národnej knižnice v základnom fonde a v knižniciach Zaiovcov, Aponiovcov, Učenej spoločnosti malohontskej a Antona Augustína Baníka.* Recenzenti: Dalibor Havel, Eva Veselovská. 1. vydanie. Martin : Slovenská národná knižnica, 2021. 259 s. Catalogus fragmentorum, Tomus II. ISBN 978-80-8149-144-3
- AAB05 LENGOVÁ, Jana. *Stephanie Wurmbrand-Stuppachová (1849 - 1919) : Život, dielo, korešpondencia [Stephanie Wurmbrand-Stuppach (1849 - 1919) : Leben, Werk, Korrespondenz].* Recenzenti: Marianna Bárdiová, Edita Bugalová. Bratislava : Ústav hudobnej vedy SAV, 2019. 248 s. ISBN 978-80-89135-41-7
- AAB06 LOMEN, Kristina. *Tradičná piesňová kultúra Slovákov v Starej Pazove v Srbsku [The Traditional Song Culture of Slovakia in Stará Pazova, Serbia].* Recenzenti: Milina Sklabinská, Hana Urbančová. Bratislava : Ústav hudobnej vedy SAV, 2021. 519 s., príl. CD. ISBN 978-80-89135-52-3
- AAB07 MÚDRA, Darina. *Topografia hudby klasicizmu na Slovensku : z pohľadu kanonických vizitácií. Diel 1 - 3 (1. Topografia a regionálne špecifiká. 2. Pramenná databáza. 3. Registre) [Topography of the Music of the Classical Period in Slovakia: From the Perspective of Canonical Visitations. Volumes 1 – 3. (1. Topography and Regional Specificities. 2. Source Database. 3. Registers)].* Recenzenti: Marta Hulková, Rastislav Adamko. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied, 2019. 1318 s. ISBN 978-80-224-1742-6
- AAB08 PETŐCZOVÁ, Janka. *Johann Schimrack d. Ä. : Gott stehet in der Gemeine Gottes [1641].* Recenzenti: Schmid, B., Hlávková, L., Kačic, L. Prešov : Súzvuk ; Bratislava : Ústav hudobnej vedy SAV, 2018. 114 s. Musica Scopusii Veteris, II/8. ISBN 978-80-89188-44-4
- AAB09 RUŠČIN, Peter - VESELOVSKÁ, Eva - KENDROVÁ, Zlatica. *Duchovná pieseň medzi písomnou a ústnou tradíciou : Súvislosti hymnologických prameňov z územia Slovenska [Das Kirchenlied zwischen schriftlicher und mündlicher Tradition : Die Kontexte hymnologischer Quellen aus dem Gebiet der Slowakei].* Recenzenti: Marta Hulková, Ladislav Kačic. Bratislava : Ústav hudobnej vedy SAV, 2019. 363 s. ISBN 978-80-89135-36-3
- AAB10 ŠČEPÁN, Michal. *Tadeáš Salva : Život a dielo [Tadeáš Salva : Life and Work].* Recenzenti: Eva Ferková, Ľubomír Chalupka, Jana Lengová. Bratislava : Ústav hudobnej vedy Slovenskej akadémie vied, 2020. 248 s. ISBN 978-80-89135-47-9
- AAB11 ŠTAFURA, Andrej. *Historické organy stredného Gemera : dejiny a dispozícia organov = Historical pipe organs of central Gemer. History and specifications pipe organs.*

Recenzenti: Raba, B., Bárdiová, M. Revúca : Quirinus, 2016. 80 s. ISBN 978-80-972541-0-0

- AAB12 ŠTAFURA, Andrej - NAGY, Štefan - ČULÍK, Martin. *Základné determinanty organologického výskumu historických organov. Drevené organové registre = The Basic Determinants of Organological Research of Historical Pipe Organs. Wooden organ stops.* Recenzenti: Bárdiová, M. , Danihelová, A. Revúca : Quirinus, 2018. 102 s. ISBN 978-80-972541-1-7
- AAB13 ŠTAFURA, Andrej - NAGY, Štefan - ČULÍK, Martin - ČEPEC, Andrej - BARTA, Peter - NAGY, Štefan. *Historické organy Carla Leopolda Wegensteina na území Slovenska = The Historical Pipe Organs of Carl Leopold Wegenstein in Slovakia.* Recenzenti: Mariana Bárdiová, Anna Danihelová, Martin Nosko. Revúca, Slovensko : Quirinus, o. z. : Ústav materiálov a mechaniky strojov SAV, 2021. 108 strán. ISBN 978-80-972541-2-4
- AAB14 URBANCOVÁ, Hana. *Vybrané kapitoly z dejín slovenskej etnomuzikológie [Selected Chapters from the History of Slovak Ethnomusicology].* Recenzent: Eva Krekovičová, Jana Lengová. Bratislava : Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0
- AAB15 URBANCOVÁ, Hana - RUŠČIN, Peter - VESELOVSKÁ, Eva. *Music for the Feast of Three Kings in Slovakia: from the Middle Ages to the 20th Century. Studies and Anthology = Hudba k sviatku Troch kráľov na Slovensku: od stredoveku po 20. storočie. Štúdie a antológia.* Recenzenti: Jana Lengová, Anna Žilková. Bratislava : Ústav hudobnej vedy SAV, 2021. 284 p. ISBN 978-80-89135-51-6, ISMN 979-0-9010032-7-9
- AAB16 VESELOVSKÁ, Eva - ADAMKO, Rastislav - BEDNÁRIKOVÁ, Janka. *Stredoveké pramene cirkevnej hudby na Slovensku [Medieval Sources of Church Music in Slovakia].* Recenzenti: Hulková, M., Múdra, D. Bratislava : Slovenská muzikologická spoločnosť – Ústav hudobnej vedy SAV, 2017. 279 s. Dostupné na internete: <http://cantus.sk/sites/default/files/pdf/6_StredovekePramene_CHnS_20170320.pdf>. ISBN 978-80-89135-38-7
- AAB17 VESELOVSKÁ, Eva. *Catalogus fragmentorum cum notis musicis medii aevi e civitate Kesmarkini.* Recenzenti: Rastislav Adamko, Janka Bednáriková. Bratislava : Institut für Musikwissenschaft der Slowakischen Akademie der Wissenschaften, 2019. 132 s. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus V. ISBN 978-80-89135-43-1
- AAB18 VESELOVSKÁ, Eva - BEDNÁRIKOVÁ, Janka - LAZORÍK, Eduard. *Catalogus fragmentorum medii aevi ex castello Betliar : Mittelalterliche Fragmente aus Betler (Betliar).* Gutachter: Zsuzsa Czagány, Juraj Šedivý. Bratislava : Institut für Musikwissenschaft der Slowakischen Akademie der Wissenschaften, 2021. 151 s. Catalogus fragmentorum cum notis musicis medii aevi in Slovaca, Tomus VII. ISBN 978-80-89135-49-3

ABB Monographic studies in journals and proceedings published in Slovak publishing houses

- ABB01 CENKEROVÁ, Zuzana. *Hudobná psychológia súčasnosti ako empirická disciplína [Contemporary Music Psychology as an Empirical Discipline].* In *Musilogica Slovaca*. - Bratislava : Ústav hudobnej vedy SAV, 2017, roč. 8 [34], č. 1, s. 5-49. (2017 - CEEOL). ISSN 1338-2594.
- ABB02 ČEPEC, Andrej. *Klavírna hudba v prvej polovici 19. storočia na Slovensku.* Recenzenti: Burlas, L., Szórádová, E. In *Slovenská hudba : revue pre hudobnú kultúru*, 2016, vol. XLII, č. 3, s. 286-319. ISSN 1335-2458.

- ABB03 LASLAVÍKOVÁ, Jana. Mestské divadlo v Prešporoku na sklonku 19. storočia a jeho riaditelia Emanuel Raul a Ignác Krecsányi [The City Theatre in Pressburg at the End of the 19th Century and Its Directors Emanuel Raul and Ignác Krecsányi]. In *Musicologica Slovaca*, 2016, roč. 7 [33], č. 1, s. 19-51. (2016 - RILM, CEJSH, CEEOL). ISSN 1338-2594.
- ABB04 LOMEN, Kristina. Piesňová tradícia Slovákov v Starej Pazove [The Song Tradition of Slovaks in Stará Pazova]. In *Ethnomusicologicum V.* - Bratislava : Ústav hudobnej vedy SAV, 2017, s. 183-276. ISBN 978-80-89135-39-4.
- ABB05 LOMEN, Kristina. Pentatonika v tradičnom speve Slovákov v Starej Pazove (Srbsko): teória, typy, genéza [The Pentatonic in the Traditional Singing of Slovaks in Stará Pazova (Serbia): Theory, Types, Genesis]. In *Musicologica Slovaca*, 2020, roč. 11 [37], č. 2, s. 205-273. (2020 - RILM, CEJSH, CEEOL). ISSN 1338-2594.
- ABB06 LOMEN, Kristina. Ozdobný spev Slovákov v Starej Pazove (Srbsko): dokumentácia, transkripcia, analýza, interpretácia [The Embellished Singing of Slovaks in Stará Pazova (Serbia): Documentation, Transcription, Analysis, Interpretation]. In *Musicologica Slovaca*, 2021, roč. 12 [38], č. 2, s. 155-253. (2021 - RILM, CEJSH, CEEOL). ISSN 1338-2594. Dostupné na: <https://doi.org/10.31577/musicoslov.2021.2.1>
- ABB07 ŠČEPÁN, Michal. Biografia hudobného skladateľa Tadeáša Salvu [Biography of the Composer Tadeáš Salva]. In *Musicologica Slovaca*, 2016, roč. 7 [33], č. 1, s. 52-93. (2016 - RILM, CEJSH, CEEOL). ISSN 1338-2594.
- ABB08 URBANCOVÁ, Hana. Ťahavé žalostné piesne „phurikane gil'a“ z repertoáru slovenských Rómov : hudobná analýza a kategórie hudobného štýlu [The “phurikane gil'a” Slow Lament Songs from the Song Repertoire of the Slovak Roma. Musical Analysis and Categories of Musical Style]. In *Ethnomusicologicum V. : Tradičná piesňová kultúra etnických minorít: historické pramene, hudobnoštýlová stratifikácia, nositelia.* - Bratislava : Ústav hudobnej vedy SAV, 2017, s. 7-72. ISBN 978-80-89135-39-4.
- ABB09 URBANCOVÁ, Hana. Zberateľky slovenských ľudových piesní. K účasti žien na zberateľskom hnutí 19. storočia [Women Collectors of Slovak Folk Songs. On the participation of women in the 19th century collecting movement]. In *Musicologica Slovaca*. - Bratislava : Ústav hudobnej vedy SAV, 2017, roč. 8 [34], č. 2, s. 188-231. (2017 - CEEOL). ISSN 1338-2594.
- ABB10 URBANCOVÁ, Hana. Klavírne úpravy slovenských ľudových piesní v tlačených edíciách 19. storočia [Piano Arrangements of Slovak Folk Songs in Printed 19th Century Editions]. In *Musicologica Slovaca*, 2018, roč. 9 [35], č. 1, s. 28-102. (2018 - RILM, CEJSH, CEEOL). ISSN 1338-2594.
- ABB11 VESELOVSKÁ, Eva. Svätice v stredovekej hudobnej kultúre z prameňov z územia Slovenska [Female Saints in Medieval Music Culture from Sources in the Territory of Slovakia]. In *Žena v tradičnej hudobnej kultúre.* - Bratislava : Ústav hudobnej vedy SAV, 2019, s. 103-156. ISBN 978-80-89135-42-4.

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items for institute with less than 50 average FTE researchers per year, 20 for institutes with 50 – 100 average FTE researchers per year and so on

AAB VESELOVSKÁ, Eva - BEDNÁRIKOVÁ, Janka - LAZORÍK, Eduard. *Catalogus fragmentorum medii aevi ex castello Betliar : Mittelalterliche Fragmente aus Betler (Betliar)*. Gutachter: Zsuzsa Czagyány, Juraj Šedivý. Bratislava : Institut für Musikwissenschaft der Slowakischen Akademie der Wissenschaften, 2021. 151 s. Catalogus fragmentorum cum notis musicis medii aevi in Slovaca, Tomus VII. ISBN 978-80-89135-49-3

ABA PETŐCZOVÁ, Janka. The most important sources from the era of Pietism related to the history of musical life in the Evangelical Lutheran Church of Levoča/Leutschau [Najdôležitejšie pramene z obdobia pietizmu k dejinám hudobného života evanjelickej cirkvi a. v. v Levoči]. In *Hudební věda*, 2020, roč. 57, č. 4, s. 511-561, 620-621. (2019: 0.100 - SJR, Q4 - SJR, Current Contents - CCC). (2020 - Current Contents). ISSN 0018-7003. Na stránke časopisu Hudební věda je zverejnená verzia v slovenskom jazyku: <http://hudebniveda.cz/2020/04/janka-petoczova.pdf>

ABB URBANCOVÁ, Hana. Ťahavé žalostné piesne „phurikane giľa“ z repertoáru slovenských Rómov : hudobná analýza a kategórie hudobného štýlu [The “phurikane giľa” Slow Lament Songs from the Song Repertoire of the Slovak Roma. Musical Analysis and Categories of Musical Style]. In *Ethnomusicologicum V. : Tradičná piesňová kultúra etnických minorít: historické pramene, hudobnoštýlová stratifikácia, nositelia*. - Bratislava : Ústav hudobnej vedy SAV, 2017, s. 7-72. ISBN 978-80-89135-39-4.

ADCA ŠTAFURA, Andrej - NAGY, Štefan - BUČKOVÁ, Mária - PUŠKÁROVÁ, Andrea - KRAKOVÁ, Lucia - ČULÍK, M. - BERONSKÁ, Naďa - NAGY, Štefan - PANGALLO, Domenico. The influence of microfilamentous fungi on wooden organ pipes: One year investigation. In *International Biodeterioration & Biodegradation*, 2017, vol. 121, p. 139–147. (2016: 2.962 - IF, Q2 - JCR, 1.032 - SJR, Q1 - SJR, Current Contents - CCC). (2017 - Current Contents). ISSN 0964-8305. Dostupné na: <https://doi.org/10.1016/j.ibiod.2017.04.006>

ADMB ADAMKO, Rastislav - BEDNÁRIKOVÁ, Janka - LUZ, Rastislav - VESELOVSKÁ, Eva - ZAHRADNÍKOVÁ, Zuzana. Das Missale notatum Rkp. zv. 387 - eine Skandinavische Handschrift in der Slowakei = Missale notatum Rkp. zv. 387 - skandinavski rokopis na Slovaškem [The Missale notatum Rkp. zv. 387-A Scandinavian Manuscript in the Slovakia]. In *Muzikološki zbornik*, 2020, vol. 56, no. 1, p. 15-44. (2019: 0.156 - SJR, Q2 - SJR). ISSN 0580-373X. Dostupné na: <https://doi.org/10.4312/mz.56.1.15-44>

ADMB CENKEROVÁ, Zuzana. Melodic Segmentation: Structure, Cognition, Algorithms. In *Musicologica Brunensia*. - Brno : Masaryk University, Faculty of Arts, Department of Musicology, 2017, vol. 52, no. 1, p. 53-61. ISSN 1212-0391. Dostupné na: <https://doi.org/10.5817/MB2017-1-5>

ADMB FULKA, Vladimír. Arnold Schönberg and Musica Artificiosa. A Rationality in the Musical composition. In *Musicologica Brunensia*. - Brno : Masaryk University, Faculty of Arts, Department of Musicology, 2017, vol. 52, no. 1, p. 69-78. ISSN 1212-0391. Dostupné na: <https://doi.org/10.5817/MB2017-1-7>

ADNB URBANCOVÁ, Hana. Women as Folk Song Collectors in Slovakia. From Romantic Nationalism to the Beginnings of Modern Research. In *Slovenský národopis / Slovak Ethnology*, 2021, vol. 69, no. 4, p. 570-588. (2021 - Emerging Sources Citation Index (ESCI, WoS), SCOPUS, MLA, CEEOL, Ulrich's, Willings, CEJSH, EBSCO, ERIH PLUS, PROQuest, Sciendo, DOAJ). ISSN 1335-1303. Dostupné na: <https://doi.org/10.2478/se-2021-0034>

AECA LENGOVÁ, Jana. Die Wiener Schule und Preßburg/Bratislava : Reflexionen, Aufführungen, Nachwirkung. Editor: Klaus-Peter Koch, recenzenti: Hartmut Krones, Helmut Loos. In *Die Rezeption der Wiener Schule in Osteuropa: Musikgeschichte in Mittel- und Osteuropa : Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig*. Heft 19. - Leipzig : Gudrun Schroder Verlag, 2017, s. 104-117. ISBN 978-3-926196-76-7.

FAI *Žena v tradičnej hudobnej kultúre* = Studia ethnomusicologica V [Woman in Traditional Music Culture]. Editorka: Hana Urbančová; recenzenti: Jadranka Važanová, Peter Ruščin. Bratislava : Ústav hudobnej vedy SAV, 2019. 200 s. ISBN 978-80-89135-42-4

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad

2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia

BIOPREPARÁT Z EXIGUOBACTERIUM UNDAE, SPÔSOB JEHO VÝROBY A JEHO POUŽITIE / BIOPREPARATE FROM EXIGUOBACTERIUM UNDAE, METHOD OF ITS PRODUCTION AND APPLICATION

Application no: 50012-2018; No.: 288915 / 6.3.2018; Legal status: valid MPT: C08L 89/00, C12N 9/52, C09J 189/00

Owner: Institute of Molecular Biology of the Slovak Academy of Science, Institute of Musicology of the Slovak Academy of Science, Institute of Chemistry of the Slovak Academy of Science; Faculty of Wood Science and Technology, Technical University in Zvolen, Slovakia

2.1.8. Narrative on the most important research outputs of the institute – especially focused on their importance for society (3-5 pages)

A standard and representative type of publication output is monographic syntheses, which are among the most important means of making available research findings, especially in historical musicology and ethnomusicology. Specific publication outputs include critical editions and anthologies, scholarly catalogues and databases. These are the fruit of research, reconstruction, analysis and interpretation of music sources, and they are used not only in further research but also in practical musical activity.

Individual and Collective Monographic Syntheses

Darina Múdrá's *Topografia hudby klasicizmu na Slovensku (z pohľadu kanonických vizitácií)* [Topography of the Music of the Classical Period in Slovakia: From the Perspective of Canonical Visitations] (2019) is the first work of its kind in Slovakia. The first part provides an extensive study with analytic-evaluative focus. The second part includes a source section with data from over 1620 visitations (which yield 1650 names of musicians, 1670 data of musical instruments) and also a set of inventories of the written music and musical instruments of the time. A third part comprises registers necessary for an operative use of the source database. The outstanding value of the publication consists in offering a new picture of the music network of classicism in Slovakia, revealing its participants and offering a view of the structure and transformation of contemporary music. The publication aims to serve a further generation as the base for future syntheses of the history of music culture in the epoch of classicism in Slovakia in the context of Central European history, and offers a new methodological approach for analogically orientated research in foreign countries also.

Duchovná pieseň medzi písomnou a ústnou tradíciou : Súvislosti hymnologických prameňov z územia Slovenska [The Hymn Between Oral and Written Tradition: the Contexts of Hymnological Sources from the Territory of Slovakia] (2019) is a monograph which provides an analytical view by three authors of the melodic material of the most important Slovak and German hymnological sources from the 17th and 18th centuries (Peter Ruščin, Eva Veselovská, Zlatica Kendrová). Special attention is given to the wider connections of hymns to the oral tradition of Catholic and Lutheran sacred song on the territory of Slovakia. Included in the book is a catalogue of incipits of 261 tunes of hymns from contemporary hymnbooks.

Stephanie Wurmbrand-Stuppachová (1849 – 1919) : Život, dielo, korešpondencia [Stephanie Wurmbrand-Stuppach (1849 – 1919) : Life, Work, Correspondence] (2019) is a scholarly biography by Jana Lengová of a female pianist, composer and writer, the fruit of many years of source research in Slovakia and abroad. It is the first monograph book on a little-known female personality

of Slovak and Central European music history in the second half of the 19th century. The semantic connections of her musical composition are considered in the light of autobiographical facts and extra-musical influences. Her creative orientation and application are examined from the gender aspect and with regard to contemporary social conventions and the lifestyle of bourgeoisie and aristocracy. Its complex approach, interpretation and treatment of the issues make this an important contribution to the methodology of a personality research in music and art.

Critical Editions and Anthologies of Music Sources

Music for the Feast of Three Kings in Slovakia: from the Middle Ages to the 20th Century (2021), a bilingual publication with English and Slovak versions, offers a new view of Three Kings music from the territory of Slovakia in its changing genres, styles and functions. It maps the music tradition from the territory of Slovakia, which emerged in the learned setting of medieval monasteries, afterwards shifted to the space of the churches, and in its final stage of development permeated the broad strata of the bearers of this culture outside of the church in a rural setting. The collective monograph (Hana Urbancová, Peter Ruščin, Eva Veselovská) elucidates this music as a liturgical, occasional and ceremonial-customary repertoire. In a unique manner it combines several historical forms of Three Kings music (Gregorian chant, hymns, pastorelas, carols) and makes them accessible in the publication, which includes a critical edition of the musical repertoire.

Scholarly Catalogues and Databases

Contributing to research of medieval music culture in the international context, there has been further continuation in processing the fragmentarily preserved manuscripts from the territory of Slovakia in an edition of scholarly catalogues entitled *Catalogus fragmentorum cum notis musicis medii aevi in Slovacia*. The last three volumes (Tomus V. Kežmarok 2019, Tomus VI. Trenčín 2021, Tomus VII. Betliar 2021) provide new, ground-breaking findings for the cultural history of medieval Hungary and elucidate unique discoveries of fragmentarily preserved manuscripts from the territory of Slovakia and abroad (Poland, Bohemia, Moravia, Austria, Hungary, Belgium). Since its inception (2008) the edition has aimed to make accessible, and to process in scholarly fashion, a specific group of the oldest written music sources from Slovakia, which have been preserved in fragmentary form. Precious written sources dating from the late 11th to the early 16th century have been the object of research. The edition was founded by Eva Veselovská, who is also one of the contributing authors.

<http://cantusplanus.sk/aktivity/publikacie>

The Slovak Early Music Database *Cantus Planus in Slovacia* focuses on making accessible the oldest manuscripts and fragmentarily preserved notated sources from Slovakia in form of the full-text database in English language (from the time period of the late 11th century to the beginning of the 16th century). The Database is coordinated by the Institute of Musicology SAS, in collaboration with other scientific and educational institutions. Since 2012, the database is part of an international *Cantus Index Network* of medieval liturgical texts and music sources.

<http://cantus.sk/>

<http://cantusindex.org>

2.1.9. Table of research outputs

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately

Scientific publications	2016			2017			2018			2019			2020			2021			total			
	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	averaged number per year	av. No. / FTE researches	av. No. / one million total salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	1	0,088	3,154	0	0,000	0,000	1	0,167	0,015	0,601
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	6	0,592	25,129	5	0,484	19,815	4	0,325	15,603	5	0,434	17,575	3	0,264	9,461	6	0,591	19,054	29	4,833	0,441	17,428
Chapters in scientific monographs published abroad (ABC)	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0,000
Chapters in scientific monographs published in Slovakia (ABD)	4	0,395	16,753	0	0,000	0,000	0	0,000	0,000	4	0,348	14,060	0	0,000	0,000	2	0,197	6,351	10	1,667	0,152	6,010
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, AADB)	0	0,000	0,000	1	0,097	3,963	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	2	0,197	6,351	3	0,500	0,046	1,803
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS not listed above (ADMA, ADMB, ADNA, ADNB)	1	0,099	4,188	5	0,484	19,815	2	0,162	7,802	0	0,000	0,000	6	0,527	18,923	2	0,197	6,351	16	2,667	0,243	9,616
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	2	0,197	8,376	2	0,193	7,926	1	0,081	3,901	3	0,261	10,545	2	0,176	6,308	2	0,197	6,351	12	2,000	0,182	7,212
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	5	0,494	20,941	8	0,774	31,703	7	0,569	27,305	8	0,695	28,120	7	0,615	22,076	6	0,591	19,054	41	6,833	0,623	24,640
Scientific papers published in foreign peer-reviewed proceedings (AECA)	1	0,099	4,188	2	0,193	7,926	2	0,162	7,802	1	0,087	3,515	0	0,000	0,000	2	0,197	6,351	8	1,333	0,122	4,808
Scientific papers published in domestic peer-reviewed proceedings (AEDA)	9	0,888	37,693	8	0,774	31,703	10	0,812	39,008	8	0,695	28,120	3	0,264	9,461	1	0,098	3,176	39	6,500	0,592	23,438
Published papers (full text) from foreign scientific conferences (AFA, AFC)	2	0,197	8,376	0	0,000	0,000	3	0,244	11,702	1	0,087	3,515	1	0,088	3,154	3	0,295	9,527	10	1,667	0,152	6,010
Published papers (full text) from domestic scientific conferences (AFB, AFD)	2	0,197	8,376	1	0,097	3,963	1	0,081	3,901	2	0,174	7,030	8	0,703	25,230	2	0	6	16	3	0	10

2.2. Measures of research outputs (citations, etc.)

2.2.1. Table with citations per annum (without self-citations)

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) are listed separately

Citations, reviews	2015		2016		2017		2018		2019		2020		total		
	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	averaged number per year	av. No. / FTE researchers
Citations in Web of Science Core Collection (1.1, 2.1)	6	0,59	8	0,77	19	1,54	11	0,96	7	0,62	30	2,95	81	13,50	1,23
Citations in SCOPUS (1.2, 2.2) if not listed above	0	0,00	0	0,00	2	0,16	6	0,52	3	0,26	5	0,49	16	2,67	0,24
Citations in other citation indexes and databases (not listed above) (3.2,4.2)	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0,00
Other citations (not listed above) (3.1, 4.1)	89	8,79	91	8,80	97	7,88	124	10,77	132	11,60	122	12,01	655	109,17	9,95
Reviews (5,6)	7	0,69	7	0,68	7	0,57	2	0,17	0	0,00	0	0,00	23	3,83	0,35

2.2.2. List of 10 most-cited publications published any time with the address of the institute, with number of citations in the assessment period (2015 – 2020)

AAB Scientific monographs published in Slovak publishing houses

- AAB01 000001
PETŐCZOVÁ, Janka. *Hudba ako kultúrny fenomén v dejinách Spiša. Raný novovek*. [Musik als Kulturphänomen in der Geschichte der Zips. Frühe Neuzeit.]. Recenzenti: Hlávková, L., Kowalská, E., Kačic, L. Bratislava : Ústav hudobnej vedy SAV : Prešovský hudobný spolok Súzvuk, 2014. 384 s. Vega č. 2/0049/13. (Resumé uverejnené tiež v: Musikgeschichte in Mittel- und Osteuropa. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig. Heft 17. Herausgegeben von Helmut Loos, Klaus-Peter Koch. Leipzig : Gudrun Schroeder Verlag, 2016, p. 186-208. ISBN 978-3-926196-74-3). ISBN 978-80-89188-40-6
Number of citations: 20
- AAB02 000002
VESELOVSKÁ, Eva. *Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava II*. Bratislava : Ústav hudobnej vedy SAV, 2006. 118 s. ISBN 80-89135-10-2
Number of citations: 18
- AAB03 000003
VESELOVSKÁ, Eva. *Catalogus fragmentorum cum notis musicis medii aevi e civitatibus Modra et Sanctus Georgius..* Bratislava : Ústav hudobnej vedy SAV, 2008. 131 s. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus I. ISBN 987-80-89135-22-6
Number of citations: 16
- AAB04 000004
URBANCOVÁ, Hana. *Trávnice - lúčne piesne na Slovensku : ku genéze, štruktúre a premenám piesňového žánru* [Trávnice - Meadow Songs in Slovakia. A Contribution to Genesis, Structure and Transformations of a Song Genre]. 1. vyd. Bratislava : Academic Electronic Press, 2005. 324 s. ISBN 80-88880-67-X
Number of citations: 14
- AAB05 000005
VESELOVSKÁ, Eva - ADAMKO, Rastislav - BEDNÁRIKOVÁ, Janka. *Stredoveké pramene cirkevnej hudby na Slovensku* [Medieval Sources of Church Music in Slovakia]. Recenzenti: Hulková, M., Múdra, D. Bratislava : Slovenská muzikologická spoločnosť – Ústav hudobnej vedy SAV, 2017. 279 s. Dostupné na internete: <http://cantus.sk/sites/default/files/pdf/6_StredovekePramene_CHnS_20170320.pdf>. ISBN 978-80-89135-38-7
Number of citations: 13

ADFB Scientific papers in other domestic journals not registered in Current Contents Connect without IF (non-impacted)

- ADFB01 000006
VESELOVSKÁ, Eva. Hudobnopaleografické špecifiká stredovekých notovaných rukopisov v Archíve literatúry a umenia SNK. In *Knižnica : revue pre knihovníctvo, bibliografiu, knižnú kultúru, informačné systémy a technológie, biografistiku, archív a múzeum knihy a literárnych pamiatok*, 2010, roč. 11, č. 2-3, s. 28-39. ISSN 1335-7026.
Number of citations: 11

ADFB02 000007

LENGOVÁ, Jana. Hudba v živote a diele Tobiasa Gottfrieda Schröera. In *Slovenská hudba : revue pre hudobnú kultúru*. - Bratislava : Slovenská muzikologická asociácia, 1957-, 1998, roč. 24, č. 3, s. 362-387. ISSN 1335-2458.

Number of citations: 11

AAB Scientific monographs published in Slovak publishing houses

AAB01 000008

VESELOVSKÁ, Eva. *Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava*. Bratislava : Slovenské národné múzeum – Hudobné múzeum, 2002. 134 s. Musaeum Musicum. ISBN 80-8060-093-7

Number of citations: 10

AAB02 000009

VESELOVSKÁ, Eva. *Catalogus fragmentorum cum notis musicis medii aevi e civitate Schemnitzensi*. Bratislava : Ústav hudobnej vedy SAV, 2011. 152 s. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus II. ISBN 987-80-89135-27-1

Number of citations: 9

AAB03 000010

URBANCOVÁ, Hana. *Vybrané kapitoly z dejín slovenskej etnomuzikológie* [Selected Chapters from the History of Slovak Ethnomusicology]. Recenzent: Eva Krekovičová, Jana Lengová. Bratislava : Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0

Number of citations: 8

ABB Monographic studies in journals and proceedings published in Slovak publishing houses

ABB01 000012

LENGOVÁ, Jana. Hudba v období romantizmu a národno-emanipačných snáh (1830-1918). In *Dejiny slovenskej hudby od najstarších čias po súčasnosť*. - Bratislava : Ústav hudobnej vedy SAV : ASCO, 1996, s. 195-258. ISBN 80-88820-04-9.

Number of citations: 8

AAB Scientific monographs published in Slovak publishing houses

AAB01 000013

ADAMKO, Rastislav - VESELOVSKÁ, Eva - ŠEDIVÝ, Juraj. *Spišský antifonár*. Ružomberok : Katolícka univerzita, 2008. 200 s. ISBN 978-80-8084-360-1

Number of citations: 8

ABD Chapters in scientific monographs published in Slovak publishing houses

ABD01 000014

URBANCOVÁ, Hana. Vokálny štýl a intonačné modely pohrebných plačov. In *Lament v hudbe*. - Bratislava : Ústav hudobnej vedy : AEPRESS, 2009, s. 33-62. ISBN 978-80-89135-25-7.

Number of citations: 8

2.2.3. List of 10 most-cited publications published any time with the address of the institute, with number of citations obtained until 2020

AAB Scientific monographs published in Slovak publishing houses

AAB01 000001
URBANCOVÁ, Hana. *Trávnice - lúčne piesne na Slovensku : ku genéze, štruktúre a premenám piesňového žánru* [Trávnice - Meadow Songs in Slovakia. A Contribution to Genesis, Structure and Transformations of a Song Genre]. 1. vyd. Bratislava : Academic Electronic Press, 2005. 324 s. ISBN 80-88880-67-X
Number of citations: 47

AAB02 000002
VESELOVSKÁ, Eva. *Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava II*. Bratislava : Ústav hudobnej vedy SAV, 2006. 118 s. ISBN 80-89135-10-2
Number of citations: 45

ABB Monographic studies in journals and proceedings published in Slovak publishing houses

ABB01 000003
LENGOVÁ, Jana. Hudba v období romantizmu a národno-emancipačných snáh (1830-1918). In *Dejiny slovenskej hudby od najstarších čias po súčasnosť*. - Bratislava : Ústav hudobnej vedy SAV : ASCO, 1996, s. 195-258. ISBN 80-88820-04-9.
Number of citations: 44

AAB Scientific monographs published in Slovak publishing houses

AAB01 000004
VESELOVSKÁ, Eva. *Catalogus fragmentorum cum notis musicis medii aevi e civitatibus Modra et Sanctus Georgius..* Bratislava : Ústav hudobnej vedy SAV, 2008. 131 s. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus I. ISBN 987-80-89135-22-6
Number of citations: 33

AAB02 000005
VESELOVSKÁ, Eva. *Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava..* Bratislava : Slovenské národné múzeum – Hudobné múzeum, 2002. 134 s. Musaeum Musicum. ISBN 80-8060-093-7
Number of citations: 31

AAB03 000006
ELSCHEKOVÁ, Alica - ELSCHEK, Oskár. *Úvod do štúdia slovenskej ľudovej hudby*. 2. rozšír. vyd. Bratislava : Národné osvetové centrum, 1996. 233 s.
Number of citations: 30

AAB04 000007
URBANCOVÁ, Hana. *Mariánske legendy v ľudovom speve : príspevok k typológii variačného procesu*. Bratislava : AEP, 2007. 220 s. ISBN 978-80-88880-75-2
Number of citations: 30

AAB05 000008
PETŐCZOVÁ, Janka. *Polychorická hudba II, na Spiši v 17. storočí*. Prešov : František Matúš, 1999. 192 s. ISBN 80-968106-9-3
Number of citations: 27

AAB06 000009
ŠTEFKOVÁ, Markéta. *Na ceste k zmyslu (štúdie k hudobnej analýze)*. Bratislava : Divis - Slovakia, 2007. 250 s. ISBN 978-80-969354-4-4
Number of citations: 26

AAB07 000010
ADAMKO, Rastislav - VESELOVSKÁ, Eva - ŠEDIVÝ, Juraj. *Spišský antifonár*. Ružomberok : Katolícka univerzita, 2008. 200 s. ISBN 978-80-8084-360-1
Number of citations: 24

2.2.4. List of 10 most-cited publications published during the evaluation period (2016-2021) with the address of the Institute, with number of citations obtained until 2021

AAB Scientific monographs published in Slovak publishing houses

AAB01 000001
VESELOVSKÁ, Eva - ADAMKO, Rastislav - BEDNÁRIKOVÁ, Janka. *Stredoveké pramene cirkevnej hudby na Slovensku* [Medieval Sources of Church Music in Slovakia]. Recenzenti: Hulková, M., Múdra, D. Bratislava : Slovenská muzikologická spoločnosť – Ústav hudobnej vedy SAV, 2017. 279 s. Dostupné na internete: <http://cantus.sk/sites/default/files/pdf/6_StredovekePramene_CHnS_20170320.pdf>. ISBN 978-80-89135-38-7
Number of citations: 15

AAB02 000002
URBANCOVÁ, Hana. *Vybrané kapitoly z dejín slovenskej etnomuzikológie* [Selected Chapters from the History of Slovak Ethnomusicology]. Recenzent: Eva Krekovičová, Jana Lengová. Bratislava : Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0
Number of citations: 11

ADCA Scientific papers in foreign journals registered in Current Contents Connect with IF (impacted)

ADCA01 000003
ŠTAFURA, Andrej - NAGY, Štefan - BUČKOVÁ, Mária - PUŠKÁROVÁ, Andrea - KRAKOVÁ, Lucia - ČULÍK, M. - BERONSKÁ, Naďa - NAGY, Štefan - PANGALLO, Domenico. The influence of microfilamentous fungi on wooden organ pipes: One year investigation. In *International Biodeterioration & Biodegradation*, 2017, vol. 121, p. 139–147. (2016: 2.962 - IF, Q2 - JCR, 1.032 - SJR, Q1 - SJR, karentované - CCC). (2017 - Current Contents). ISSN 0964-8305. Dostupné na: <https://doi.org/10.1016/j.ibiod.2017.04.006>
Number of citations: 7

ABB Monographic studies in journals and proceedings published in Slovak publishing houses

ABB01 000004
URBANCOVÁ, Hana. Ťahavé žalostné piesne „phurikane gil'a“ z repertoáru slovenských Rómov : hudobná analýza a kategórie hudobného štýlu [The “phurikane gil'a” Slow Lament Songs from the Song Repertoire of the Slovak Roma. Musical Analysis and Categories of Musical Style]. In *Ethnomusicologicum V. : Tradičná piesňová kultúra etnických minorít: historické pramene, hudobnoštýlová stratifikácia, nositelia*. - Bratislava : Ústav hudobnej vedy SAV, 2017, s. 7-72. ISBN 978-80-89135-39-4.
Number of citations: 7

ABB02 000005

URBANCOVÁ, Hana. Klavírne úpravy slovenských ľudových piesní v tlačených edíciách 19. storočia [Piano Arrangements of Slovak Folk Songs in Printed 19th Century Editions]. In *Musicologica Slovaca*, 2018, roč. 9 [35], č. 1, s. 28-102. (2018 - RILM, CEJSH, CEEOL). ISSN 1338-2594.

Number of citations: 6

ADMB Scientific papers in foreign non-impacted journals registered in Web of Sciences or Scopus

ADMB01 000006

ŠTAFURA, Andrej - NAGY, Štefan. The upper lip as a voicing element of wooden organ pipes. = Horné lábium ako intonačný prvok drevenej organovej píšťaly. In *Akustika*, 2016, vol. 25, p. 55-61. (2015: 0.191 - SJR, Q4 - SJR). ISSN 1801-9064. Dostupné na internete:

<https://www.researchgate.net/publication/303911132_THE_UPPER_LIP_AS_A_VOICING_ELEMENT_OF_WOODEN_ORGAN_PIPES_HORNE_LABIUM_AKO_INTONACNY_PRVOK_DREVENEJ_ORGANOVEJ_PISTALY_a>

Number of citations: 6

AAB Scientific monographs published in Slovak publishing houses

AAB01 000007

ŠTAFURA, Andrej. *Historické organy stredného Gemera : dejiny a dispozícia organov = Historical pipe organs of central Gemer. History and specifications pipe organs.*

Recenzenti: Raba, B., Bárdiová, M. Revúca : Quirinus, 2016. 80 s. ISBN 978-80-972541-0-0

Number of citations: 5

ABD Chapters in scientific monographs published in Slovak publishing houses

ABD01 000008

VESELOVSKÁ, Eva. Hudobnopaleografická analýza Košického graduálu. In ADAMKO, Rastislav - VESELOVSKÁ, Eva. *Graduale Cassoviense (s. XVI in.) : Liturgicko-muzikologická štúdia*. - Ružomberok : VERBUM, vydavateľstvo Katolíckej univerzity v Ružomberku, 2016, s. 9-26. ISBN 978-80-561-0403-3.

Number of citations: 5

AAB Scientific monographs published in Slovak publishing houses

AAB01 000009

VESELOVSKÁ, Eva. *Catalogus fragmentorum cum notis musicis medii aevi e civitate Kesmarkini*. Recenzenti: Rastislav Adamko, Janka Bednáriková. Bratislava : Institut für Musikwissenschaft der Slowakischen Akademie der Wissenschaften, 2019. 132 s.

Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus V. ISBN 978-80-89135-43-1

Number of citations: 4

AAB02 000010

GARAJOVÁ, Veronika. *Catalogus fragmentorum cum notis musicis medii aevi e civitate Trenchini*. Reviewers Janka Bednáriková, Rastislav Adamko. Bratislava : Institute of Musicology of the Slovak Academy of Sciences, 2020. 135 p. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus VI. ISBN 978-80-89135-44-8

Number of citations: 4

AAB03 000011

ŠČEPÁN, Michal. *Tadeáš Salva : Život a dielo* [Tadeáš Salva : Life and Work].

Recenzenti: Eva Ferková, Ľubomír Chalupka, Jana Lengová. Bratislava : Ústav hudobnej vedy Slovenskej akadémie vied, 2020. 248 s. ISBN 978-80-89135-47-9

Number of citations: 4

2.2.5. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations in the assessment period (2015– 2020). The cited papers must bear the address of the institute

1. PhDr. Eva VESELOVSKÁ, PhD. – number of citations: 56

2. doc. PhDr. Hana URBANCOVÁ, DrSc. – number of citations: 39

2.2.6. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2020. The cited papers must bear the address of the Institute

1. doc. PhDr. Hana URBANCOVÁ, DrSc. – number of citations: 557

2. PhDr. Eva VESELOVSKÁ, PhD. – number of citations: 462

2.2.7. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2021 of their papers published during the evaluation period (2016– 2021). The cited papers must bear the address of the Institute

1. PhDr. Eva VESELOVSKÁ, PhD. – number of citations: 43

2. doc. PhDr. Hana URBANCOVÁ, DrSc. – number of citations: 32

2.3. Research status of the institute in international and national context

- International/European position of the institute**

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items for institute with less than 50 average FTE researchers per year, max. 20 for institutes with 50 – 100 average FTE researchers per year and so on

Publications

ADMB ADAMKO, Rastislav - BEDNÁRIKOVÁ, Janka - LUZ, Rastislav - VESELOVSKÁ, Eva - ZAHRADNÍKOVÁ, Zuzana. Das Missale notatum Rkp. zv. 387 - eine Skandinavische Handschrift in der Slowakei = Missale notatum Rkp. zv. 387 - skandinavski rokopis na Slovaškem [The Missale notatum Rkp. zv. 387-A Scandinavian Manuscript in the Slovakia]. In *Muzikološki zbornik*, 2020, vol. 56, no. 1, p. 15-44. (2019: 0.156 - SJR, Q2 - SJR). ISSN 0580-373X. Dostupné na: <https://doi.org/10.4312/mz.56.1.15-44>

ADMB URBANCOVÁ, Hana. Andrej Kmet' (1841-1908) and his collection of Slovak Christmas songs. In *The Kolbergs of Eastern Europe : Eastern European Studies in Musicology*,

vol. 9. - Berlin : Peter Lang GmbH Internationaler Verlag der Wissenschaften, 2018, p. 54-66. ISBN 978-3-631-72723-2. ISSN 2193-8342.

AECA LENGOVÁ, Jana. Reger-Rezeption in der Slowakei. Eds. Helmut Loos, Klaus-Peter Koch und Susanne Popp. In *Max Reger – ein nationaler oder ein universaler Komponist? : Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig*. Heft 18. - Leipzig : Gudrun Schröder Verlag, 2017, s. 81-103. ISBN 978-3-926196-75-0.

Projects

International Visegrad Found (IVF)

The Network of the Musical Theatre Companies in the Multilingual East-Central Europe

22. 9. 2017 / 15. 8. 2018

Jana Laslavíková

6 - Česko: 1, Maďarsko: 2, Poľsko: 3

Multilateral projects

DACT – Digital Analysis of Chant Transmission

Eva Veselovská

1.4.2019 / 31.3.2022

Dalhousie University Fountain School of Performing Arts

5 - Španielsko: 1, Maďarsko: 1, Švajčiarsko: 1, Poľsko: 1,

Portugalsko: 1

Attendance at international conferences abroad

Invited papers:

PETŐCZOVÁ, Janka: The most important sources from the era of Pietism related to the history of the musical life of the Lutheran Church in Levoča

Die Beziehungen zwischen dem Halleschen Waisenhaus und dem Königreich Ungarn sowie dem Fürstentum Siebenbürgen im 18. Jahrhundert, international and interdisciplinary conference

Halle (Germany), 18. – 19. 10. 2018

URBANCOVÁ, Hana: An Integrated Model of Musicology and its Applications: an Example from Slovakia

Musicology in the Age of (Post)Globalization: Barry S. Brook Centennial Conference, international musicological conference

New York City (USA), 3. – 6. 4. 2018

VESELOVSKÁ, Eva: The Notated Missal Ms. Vol. 387 – Missale Lundense, saec. XIII.

Celebration and Devotion in Lund Cathedral, international and interdisciplinary conference

Lund (Sweden), 25. 8. – 29. 8. 2021

Other papers:

URBANCOVÁ, Hana: Singing in the Mountain Environment in Slovakia: Function, Genre, Structure, Performance Practice

The 45th International Council for Traditional Music World Conference

Bangkok (Thailand), 10. – 17. 7. 2019

Digital Humanities

The Slovak Early Music Database – Cantus Planus in Slovakia as a part of international Cantus Index Network of medieval liturgical texts and music sources

<http://cantus.sk/>

<http://cantusindex.org>.

2.3.2. List of international conferences (co)organised by the institute

Sources of Renaissance and Baroque music in Spiš / Zips and in Europe,
International musicological conference
Organized by: Ústav hudobnej vedy SAV
Co-organized by: Prešovský hudobný spolok Súzvuk, Katedra hudobnej a výtvarnej výchovy
Pedagogickej fakulty Prešovskej univerzity v Prešove
Svätý Jur, June 24 – 25, 2016

Notated Sources from Medieval Europe / Medieval Hungary: Transregional Research and Online
Database Building
International workshop
Organized by: Ústav hudobnej vedy SAV
Co-organized by: Výskumné centrum humanitných vied Maďarskej akadémie vied
Bratislava, October 24, 2017

Topography of Music in Slovakia and Central Europe in the Course of Centuries (Musicologica
Historica IV)
International musicological conference
Organized by: Ústav hudobnej vedy SAV
Svätý Jur, September 17 – 18, 2020

The Image of Piety in Medieval Manuscripts in Slovakia and in Europe,
International interdisciplinary conference (online)
Organized by: Ústav hudobnej vedy SAV
Co-organized by: Katedra hudby, Pedagogická fakulta, Katolícka univerzita v Ružomberku;
Univerzitná knižnica v Bratislave
Bratislava, October 8 – 9, 2020

Early Music in Central Europe: Local Elements – Transregional Connections – International
Research
International Series of Musicological Lectures (on-line)
Organized by: Ústav hudobnej vedy SAV
Co-organized by: Masarykův ústav a Archiv Akademie vied České republiky, Praha; Ústav
hudobnej vedy Centra humanitných štúdií Maďarskej akadémie vied, Budapešť
Bratislava, May 19, 2021 – December 15, 2021

2.3.3. List of edited proceedings from international scientific conferences

The Musical Sources of Spiš / Zips and Central Europe. Edited by Janka Petőczová; recenzenti:
Jiří Sehnal, Tomasz Jeż. Bratislava : Ústav hudobnej vedy SAV, 2018. 139 s. ISBN 978-80-89135-
40-0

Notated Sources from Medieval Europe and Medieval Hungary : Transregional Research and
Online Database Building. Eds. Eva Veselovská - Zsuzsa Czagány; recenzenti: Roman Hankeln,
Hana Vlhová-Wörner. Bratislava ; Budapest : Institute of Musicology of the Slovak Academy of
Sciences : Institute of Musicology, Research Centre for the Humanities, 2020. 101 p. ISBN 978-80-
89135-48-6

The image of piety in medieval manuscripts in Slovakia and in Europe. Edited by Eva Veselovská;
Reviewed by Roman Hankeln and Vladimír Maňas. Bratislava : Institute of Musicology of the
Slovak Academy of Sciences, 2021. 125 p. V r. 2020 bol tiež publikovaný zborník abstraktov: The
image of piety in medieval manuscripts in Slovakia and in Europe. Interdisciplinary conference :
Bratislava, 8th - 9th October 2020. Ed. Eva Veselovská. Bratislava : Institute of Musicology of the
Slovak Academy of Sciences, 2020. 31 p. ISBN 978-80-89135-45-5. ISBN 978-80-89135-50-9

2.3.4. List of journals edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

Musicologica Slovaca

Editor-in-chief: Hana Urbancová

Bratislava : Institute of Musicology SAS.

CEJSH, RILM, CEEOL

First issued in 1969, it continued 1970 through 2008 as a non-periodical; since 2010 it appears twice yearly.

ISSN 1338-2594 (print)

ISSN 2729-9783 (online)

- **National position of the institute**

2.3.5. List of selected activities of national importance

Publications

AAB MÚDRA, Darina. *Topografia hudby klasicizmu na Slovensku : z pohľadu kanonických vizitácií. Diel 1 - 3 (1. Topografia a regionálne špecifiká. 2. Pramenná databáza. 3. Registre)* [Topography of the Music of the Classical Period in Slovakia: From the Perspective of Canonical Visitations. Volumes 1 – 3. (1. Topography and Regional Specificities. 2. Source Database. 3. Registers)]. Recenzenti: Marta Hulková, Rastislav Adamko. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied, 2019. 1318 s. ISBN 978-80-224-1742-6

AAB ŠTAFURA, Andrej. *Historické organy stredného Gemera : dejiny a dispozícia organov* = Historical pipe organs of central Gemer. History and specifications pipe organs. Recenzenti: Raba, B., Bárdiová, M. Revúca : Quirinus, 2016. 80 s. ISBN 978-80-972541-0-0

ABB URBANCOVÁ, Hana. *Vybrané kapitoly z dejín slovenskej etnomuzikológie* [Selected Chapters from the History of Slovak Ethnomusicology]. Recenzent: Eva Krekovičová, Jana Lengová. Bratislava : Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0

ABB ČEPEC, Andrej. *Klavírna hudba v prvej polovici 19. storočia na Slovensku*. Recenzenti: Burlas, L., Szórádová, E. In *Slovenská hudba : revue pre hudobnú kultúru*, 2016, vol. XLII, č. 3, s. 286-319. ISSN 1335-2458.

ABD LENGOVÁ, Jana. *Ján Levoslav Bella a súborné vydanie jeho diela*. In *Hudobné kontexty*. - Žilina : EDIS - vydavateľské centrum ŽU, 2016, s. 13-33. ISBN 978-80-554-1185-9.

ABD LENGOVÁ, Jana. *Od dominancie aristokracie k hudobnej kultúre vzdelaného meštianstva* [From the dominance of aristocracy to the musical culture of well-educated bourgeoisie]. In *Hudobné dejiny Bratislavy : od stredoveku po rok 1918*. - Bratislava : Ars Musica : Katedra muzikológie FFUK, 2019, s. 249-261. ISBN 978-80-971672-4-0.

ABD RUŠČIN, Peter. *Trojkráľová tematika a sviatok Zjavenia Pána v slovenskom cirkevnom speve do konca 19. storočia*. In *Téma Troch kráľov v umení a v kultúre*. - Bratislava : VEDA, 2021, s. 399-425. ISBN 978-80-224-1936-9.

ABD VESELOVSKÁ, Eva. *Svätice a ich symboly v stredovekých notovaných rukopisoch z územia Slovenska* [Female Saints and their symbols in Medieval notated manuscripts from Slovakia]. In *Gestá, symboly, ceremónie a rituály v stredoveku*. - Bratislava : VEDA, vydavateľstvo SAV : Historický ústav SAV, 2019, s. 37-49. ISBN 978-80-224-1787-7.

ABD VESELOVSKÁ, Eva. Hudobná kultúra v stredovekom meste [Musical culture in a medieval town]. In *Hudobné dejiny Bratislavy : od stredoveku po rok 1918*. - Bratislava : Ars Musica : Katedra muzikológie FFUK, 2019, s. 19-64. ISBN 978-80-971672-4-0.

ADFB PETŐCZOVÁ, Janka. Hudobnoregionalistický výskum na Slovensku z aspektu historickej muzikológie = Regional Musicological Research in Slovakia from the Aspect of Historical Musicology. In *Vedecký časopis o kultúre regiónov na Slovensku : vedecký recenzovaný časopis*, 2018, roč. 2, č. 2, s. 1-62. ISSN 2585-8068. Dostupné na internete: <<http://csr.sk>>

AED LENGOVÁ, Jana. Hudobná kultúra z aspektu ženských aktivít na Slovensku v rokoch 1830 - 1918 [Music Culture from the Aspect of Women's Activities in Slovakia in the Years 1830 - 1918]. In *Žena v tradičnej hudobnej kultúre*. - Bratislava : Ústav hudobnej vedy SAV, 2019, s. 9-47. ISBN 978-80-89135-42-4.

AEDA PETŐCZOVÁ, Janka. Critical Editions of the Sources of Renaissance and Baroque music in Spiš / Zips: Main Tendencies in the Research and Open Questions. In *The Musical Sources of Spiš / Zips and Central Europe*. - Bratislava : Ústav hudobnej vedy SAV, 2018, p. 101-114. ISBN 978-80-89135-40-0.

ADFB TIMKOVÁ, Miriam. Piesňové druhy a žánre v zberateľskej koncepcii Karola Plicku [Song Genres in the Collection Concept of Karol Plicka]. In *Musicologica Slovaca*, 2020, roč. 11 [37], č. 2, s. 274-302. (2020 - RILM, CEJSH, CEEOL). ISSN 1338-2594.

FAI *Ethnomusicologicum V. : Tradičná piesňová kultúra etnických minorít: historické pramene, hudobnoštýlová stratifikácia, nositelia*. Editor: Hana Urbancová ; recenzenti: Eva Ferková, Jadranka Važanová. Bratislava : Ústav hudobnej vedy SAV, 2017. 280 s. VEGA č. 2/0165/14 (2014 – 2017). ISBN 978-80-89135-39-4

FAI *The Musical Sources of Spiš / Zips and Central Europe*. Edited by Janka Petőczová; recenzenti: Jiří Sehnal, Tomasz Jeż. Bratislava : Ústav hudobnej vedy SAV, 2018. 139 s. ISBN 978-80-89135-40-0

Conferences (co)organized by the institute

Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie [The Cultural Heritage of Gemer and Malohont and its Accessing] IV – VIII
Jelšava – Revúca 2016 – 2020

Pramene cirkevnej hudby na Slovensku [The Sources of Ecclesiastical Music in Slovakia]
Ružomberok 8. 11. 2017

Projects

CAPLAN Cantus planus na Slovensku: lokálne prvky – transregionálne vzťahy (Cantus planus in Slovakia: Local Elements – Transregional Connections)

Grant number: APVV-19-0043

Duration: 1. 7. 2020 – 30. 6. 2024

Total funding: 156 380,- € and funding for the institute: 95 069,- €

Responsible person: PhDr. Eva Veselovská, PhD./C

Interdisciplinary project

3KRALI Téma Troch kráľov v umení Slovenska – interdisciplinárne štúdie kultúrnej tradície a komunikácie (The Three Magi as a Theme in the Art in Slovakia - Interdisciplinary Studies on Cultural tradition and communication)

Grant number: APVV-15-0526

Duration: 1. 7. 2016 - 30. 6. 2020

Total funding: 62 774,- and funding for the institute: 31 670,- €

Responsible person in the institute and her status in the project: doc. PhDr. Hana Urbancová, DrSc./W

Interdisciplinary project with several participating SAS Institutes

Žena v tradičnej hudobnej kultúre (Woman in Traditional Musical Culture)

Grant number: VEGA 2/0165/14

Duration: 1. 1. 2014 – 31. 12. 2017

Responsible person: PhDr. Hana Urbancová, DrSc.

Hudobná topografia Slovenska v premenách storočí (Topography of Music in Slovakia in the Course of Centuries)

Grant number: VEGA 2/0050/17

Duration: 1. 1. 2017 – 31. 12. 2020

Responsible person: PhDr. Janka Petőczová, CSc.

Digital Humanities

The National Corpus of the Slovak Folk Music – digitalization, reconstruction and processing of the Folk Music Collections of the Department for Ethnomusicology of the Institute of Musicology SAS

Responsible persons: Ing. Štefan Nagy, ArtD., Mgr. Miriam Timková, PhD.

2.3.6. List of journals (published only in the Slovak language) edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

- **Position of individual researchers in the international context**

2.3.7. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

LENGOVÁ, Jana: Konservatorium in Bratislava und die ersten drei Jahrzehnte seiner Tätigkeit (1919 – 1949): Persönlichkeiten, Struktur, Bedeutung

AKADEMIJA ob 80. obletnici ustanovitve Glasbene akademije v Ljubljani / GALA marking the 80th anniversary of the founding of the Academy of Music in Ljubljana, medzinárodné muzikologické sympóziu

Ljubljana (Slovenia), 3. – 5. 4. 2019

PETŐCZOVÁ, Janka: Johann Schimrack Junior from Spiš / Zips and the Lutheran musical culture of Silesia

Tradycje śląskiej kultury muzycznej / Traditions of Silesian Musical Culture, medzinárodná muzikologická konferencia v rámci projektu Wrocław 2016 Europejska Stolica Kultury / Wrocław 2016 Európske hlavné mesto kultúry

Wrocław (Poland), 2. – 4. 3. 2016

PETŐCZOVÁ, Janka: Musical sources of the Levoča/Leutschau Lutheran musical collection from the era of Dittersdorf, Haydn and Beethoven: Secular music

Analiza dzieła muzycznego. Historia – teoria – praxis / Musical Analysis. Historia – Theoria – Praxis. 5. medzinárodná muzikologická konferencia

Wrocław (Poland), 12. – 13. 12. 2017

PETŐCZOVÁ, Janka: Four centuries of musical culture in the history of the Evangelical Lutheran Church community in Levoča/Leutschau (1544 – 1944)

Kultura muzyczna wrocławskich kościołów ewangelickich.

Kształtowanie tradycji i muzyczna ekumenia / Die Musikkultur der evangelischen

Kirchengemeinden in Breslau. Gestaltung ihrer Tradition und die musikalische Ökumene,

medzinárodná muzikologická konferencia
Wroclav (Poland), 11. – 13. 9. 2017

PETŐCZOVÁ, Janka: The most important sources from the era of Pietism related to the history of the musical life of the Lutheran Church in Levoča
Die Beziehungen zwischen dem Halleschen Waisenhaus und dem Königreich Ungarn sowie dem Fürstentum Siebenbürgen im 18. Jahrhundert, medzinárodná a interdisciplinárna vedecká konferencia
Halle (Germany), 18. – 19. 10. 2018

PETŐCZOVÁ, Janka: Choral Singing in Levoča/Leutschau in the Middle of the 19th Century: Parallels with the Development of the Wroclaw Choral Movement
Traditions of Silesian Music Culture XV, medzinárodná a interdisciplinárna vedecká konferencia
Wroclav (Poland), 20. – 21. 3. 2019

RUŠČIN, Peter: Geistliche Lieder der tschechischen Jahrmarktsdrucke in den slowakischen handschriftlichen Kantionalen des 18. Jahrhunderts
Proměny české kramářské písně – media, tradice, kontexty, medzinárodná interdisciplinárna konferencia
Brno (Czech Republic), 11. – 13. 9. 2019

STUDENIČOVÁ, Hana: Hudební kultura v královském městě Znojmě okolo roku 1600.
Přednáška v rámci 41. ročníku přednáškového cyklu Jihomoravského muzea ve Znojmě
Znojmo (Czech Republic), 7. 1. 2021 (online)

ŠČEPÁN, Michal: Operetta on the scene of the Slovak National Theatre during years 1920–1939. Operetta between the two World Wars – On the 100th Anniversary of the Opening of the Opera of the Slovene National Theatre in Maribor, medzinárodné muzikologické sympóziu
Ljubljana (Slovenia), 15. – 16. 4. 2021 (online)

URBANCOVÁ, Hana: An Integrated Model of Musicology and its Applications: an Example from Slovakia
Musicology in the Age of (Post)Globalization: Barry S. Brook Centennial Conference, medzinárodná muzikologická konferencia
New York City (USA), 3. – 6. 4. 2018

URBANCOVÁ, Hana: From Shepherd Dance to National Symbol: The odzemok in Slovak Music Culture of the 19th Century
The Element of Dance in Music of the First Half of the 19th Century, medzinárodná muzikologická konferencia
Varšava (Poland), 20. – 22. 11. 2019

VESELOVSKÁ, Eva: Der musikalische Nachlass der Zeit Karls IV. in mittelalterlichen Quellen vom Gebiet der Slowakei
Charles IV (1316 – 1378) and the musical legacy of his era / Karel IV. (1316 – 1378) a hudební odkaz jeho doby
Praha (Czech Republic), 10. – 12. 11. 2016

VESELOVSKÁ, Eva: Die Notation des 4-bändigen Klosterneuburger Antiphonars Cl. 65-68
Was Schrift und Bild verraten – Farbenpracht mit böhmischer Note
Klosterneuburg (Austria), 17. 10. 2016

VESELOVSKÁ, Eva: Ad Honorem Janka Szendrei: Die Graner Notation in der Slowakei – die neuesten Forschungsergebnisse
Medzinárodná konferencia Resonemus pariter MTA BTK Zenetudományi Intézet na počesť maďarskej muzikologičky Janky Szendrei
Budapešť (Hungary), 15. 11. 2018

VESELOVSKÁ, Eva: Medieval notation
Medieval Manuscripts Summer School AT-SK-Klosterneuburg 2019
Klosterneuburg (Austria), 2. – 6. 9. 2019

VESELOVSKÁ, Eva. Liebhard Egkenfelder und die Musikkultur in Bratislava Ende des
Mittelalters
54. International Musicological Colloquium Brno: Urban Music Culture in Central Europe
ca.1450-1670
Brno (Czech Republic), 4. – 6. 11. 2019

VESELOVSKÁ, Eva: The Notated Missal Ms. Vol. 387 – Missale Lundense, saec. XIII.
Celebration and Devotion in Lund Cathedral, medzinárodná konferencia
Lund (Sweden), 25. 8. – 29. 8. 2021

2.3.8. List of researchers who served as members of the organising and/or programme committees

Mgr. Jana Laslavíková, PhD. (2017)
PhDr. Jana Lengová, CSc. (2020)
PhDr. Jana Petőczová, CSc. (2016)
Mgr. Hana Studeničová, Ph.D. (2019)
doc. PhDr. Hana Urbancová, DrSc. (2020)
PhDr. Eva Veselovská, PhD. (2017, 2018, 2020 3x, 2021)

2.3.9. List of researchers who received an international scientific award

Demská Štefánia (2017)

2nd Price in the 5th Student Scientific Competition of the Czech Musicological Society. (Annual
conference of 10. – 11. 11. 2017)
The Czech Musicological Society, Czech Museum of Music, Prague

Garajová Veronika (2017)

1st Price in the 5th Student Scientific Competition of the Czech Musicological Society. (Annual
conference of 10. – 11. 11. 2017)
The Czech Musicological Society, Czech Museum of Music, Prague

- **Position of individual researchers in the national context**

2.3.10. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

GARAJOVÁ, Veronika: Catalogus fragmentorum cum notis musicis medii aevi e civitate
Trenchini
Vedecký seminár víťazov Súťaže doktorandov a mladých vedeckých pracovníkov SAV do 35
rokov
Bratislava, 23. 6. 2021

ŠČEPÁN, Michal: Tadeáš Salva. Život a dielo: K problematike monografického spracovania
skladateľovej osobnosti a výkladu jeho diela
Vedecký seminár víťazov Súťaže mladých vedeckých pracovníkov SAV do 35 rokov
Košice, 17. 6. 2021

URBANCOVÁ, Hana: Speváčka Eva Studeničová z Moravského Sv. Jána v zápisoch Karola Plicku

13. seminár o slovenskej ľudovej piesni. Cyklus seminárov Spolku hudobného folklóru pri Slovenskej hudobnej únii
Skalica, 19. 11. 2016

VESELOVSKÁ, EVA: Stredoveké hudobné rukopisy pavlínov z územia Slovenska. Zlomok Pavlínskeho graduálu II.D.80 z Knižnice evanjelického zboru a.v. v Revúcej
Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie IV. Mesto Jelšava, ÚHV SAV, Ústav slovenskej literatúry SAV, Osvetové centrum vyšehradskej kultúry Jelšava.
Jelšava, 2. 12. 2016

VESELOVSKÁ, Eva: Die Notation des notierten Missale Hs. 387 aus der Zentralbibliothek der Slowakischen Akademie der Wissenschaften
Musica Mediaeva Liturgica III. The Scientific conference with international participation
Ružomberok, 6. – 7. 5. 2019

VESELOVSKÁ, Eva: Hudba v stredoveku
Každodenný život v stredovekom Uhorsku. Historické dni 2019
Nitra, 19. 11. 2019

2.3.11. List of researchers who served as members of organising and programme committees of national conferences

Mgr. art. Andrej Štafura, PhD. (2016, 2017, 2018, 2019, 2020)

2.3.12. List of researchers who received a national scientific award

Petőczová Janka (2016)

Jozef Kresánek Award

Music Fund Slovakia

For the book Music as a Cultural Phenomenon in the History of Spiš/Zips, as a significant contribution to the preservation and access to the cultural heritage of Slovakia.

Múdra Darina (2020)

Prize for scholar and technical literature for the year 2019

Literary Fund of Slovakia

Award in the category of encyclopedic sciences, dictionary literature and architecture sciences for the three-volume work Topography of Classicism Music in Slovakia from the View of Canonical Visitations, VEDA

Petőczová Janka (2020)

Benefactor Musaei Scepusiensis

Slovak National Museum - Spiš Museum in Levoča

Award in the area of Science and Research Cooperation

Garajová Veronika (2021)

1st Prize in The Competition of PhD. Students and Young Researchers of the SAS up to 35 years.
Slovak Academy of Sciences

Ščepán Michal (2021)

Honorable mention in The Competition of the Young Scientists of the SAS up to 35 years
Slovak Academy of Sciences

Petőczová Janka (2021)

Benefactor Musaei Scepusiensis

2.4. Research grants and other funding resources

(List type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator "C", work package leader "W", investigator "I". Add information on the projects which are interdisciplinary, and also on the joint projects with several participating SAS institutes)

- **International projects**

- 2.4.1. **List of major projects of Framework Programmes of the EU (which pillar), NATO, COST, etc.**

Add information on your activities in international networks

The Institute of Musicology SAS maintains a long-term collaboration as a partner institution within the international project *The Digital Analysis of Chant Transmission* coordinated from Canada (DACT, principal investigator: Jennifer Bain, Dalhousie University). The aim of this project is to process and transfer the results of research on medieval music through Digital Humanities.

The Institute has been involved in bilateral collaboration with the Hungarian Academy of Sciences (MAD project). This collaboration was followed by two other projects: the Mobility project with the Austrian partner institution (Klosterneuburg Monastery, Austria) and the trilateral project *Music in Central Europe: Local Elements - Transregional Connections - International Research*, together with the Czech Academy of Sciences and the Research Centre for the Humanities, Hungarian Academy of Sciences in Budapest. In the framework of this project, five international lectures (USA, Poland, Hungary, Austria, Czech Republic) were held in the pandemic years 2020 – 2021. The aim of the lecture series was to network research and to promote the transfer of scientific information and manuscript processing methodologies.

Institute of Musicology SAS participated twice as a partner institution in the call for Creative Europe projects (principal investigator: Dr. Ann Buckley, Trinity College Dublin, Ireland) and in the call for COST projects, of which one COST proposal was approved with the start of the project in 2022 (*A New Ecosystem of Early Music Studies*, principal investigator: prof. Philippe Vendrix, Le Centre d'études supérieures de la Renaissance, Université de Tours, France).

MAD

Notované pramene stredovekého Uhorska: transregionálny výskum a tvorba online databáz
(Notated Sources from Medieval Hungary: Transregional Research and Online Database Building)
Grant number: ---

Duration: 1. 1. 2016 – 31. 12. 2018

Total funding and funding for the institute: 0,- €

Responsible person in the institute and her status in the project: PhDr. Eva Veselovská, Ph.D./C

Mobility

Hudobná kultúra strednej Európy 1450-1650: transregionálna identita hudobných prameňov z Klosterneuburgu a Bratislavy (Music culture in Central Europe ca. 1450-1650: transregional Identity of the Music Sources from Klosterneuburg and Bratislava)

Grant number: Mob-Open-20-01

Duration: 1. 1. 2021 – 31. 12. 2022

Total funding: 6 000,- € and funding for the institute: 6 000,- €

Responsible person in the institute and her status in the project: Mgr. Hana Studeničová, Ph.D./C

Other international projects

DACT Digital Analysis of Chant Transmission

Grant number: SSHRC 1004195

Duration: 1. 4. 2019 – 31. 3. 2022

Total funding and funding for the institute: 0,- €

Responsible person in the institute and her status in the project: PhDr. Eva Veselovská, PhD./I

EMCE Early Music in Central Europe: Local Elements – Transregional Connections – International Research

Grant number: without number

Duration: 1. 1. 2020 – 31. 12. 2023

Total funding and funding for the institute: 0,- €

Responsible person in the institute and her status in the project: PhDr. Eva Veselovská, PhD./I

- **National projects, incl. international projects with only national funding**

2.4.2. List of ERA-NET projects funded from SAS budget

2.4.3. List of projects of the Slovak Research and Development Agency, APVV

Žalostné piesne slovenských Rómov v kontexte životných príbehov
(Lamentable Songs of Slovak Roma in the Context of Life Stories)

Grant number: APVV-0859-12

Duration: 1. 10. 2013 – 30. 9. 2017

Total funding: 199 745,- € and funding for the institute: 199 745,- €

Responsible person in the institute and her status in the project: Mgr. Jana Belišová, PhD./C
Interdisciplinary project

Hudba v Bratislave (Music in Bratislava)

Grant number: APVV-14-0681

Duration: 1. 7. 2015 – 30. 6. 2019

Total funding: 16 325,- € and funding for the institute: 16 325,- €

Responsible person in the institute and her status in the project: PhDr. Eva Veselovská, PhD./I

3KRALI Téma Troch kráľov v umení Slovenska – interdisciplinárne štúdie kultúrnej tradície a komunikácie (The Three Magi as a Theme in the Art in Slovakia - Interdisciplinary Studies on Cultural tradition and communication)

Grant number: APVV-15-0526

Duration: 1. 7. 2016 - 30. 6. 2020

Total funding: 62 774,- and funding for the institute: 31 670,- €

Responsible person in the institute and her status in the project: doc. PhDr. Hana Urbancová, DrSc./W

Interdisciplinary project with several participating SAS Institutes

CAPLAN Cantus planus na Slovensku: lokálne prvky – transregionálne vzťahy (Cantus planus in Slovakia: Local Elements – Transregional Connections)
Grant number: APVV-19-0043
Duration: 1. 7. 2020 – 30. 6. 2024
Total funding: 156 380,- € and funding for the institute: 95 069,- €
Responsible person: PhDr. Eva Veselovská, PhD./C
Interdisciplinary project

2.4.4. List of projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA (for funding specify only total sum obtained from all VEGA grants in particular year)

a) Institute of Musicology SAS as Coordinator:

Pramene renesančnej a barokovej hudby na Spiši a v Európe (Sources of Renaissance and Baroque Music in Spiš (Zips) and in Europe)
Grant number: VEGA 2/0049/13
Duration: 1. 1. 2013 – 31. 12. 2016
Responsible person: PhDr. Janka Petőczová, CSc.

CANTUS PLANUS – gregoriánsky chorál na Slovensku ako fenomén doby (CANTUS PLANUS - Gregorian Chant in Slovakia as an Era Phenomenon)
Grant number: VEGA 2/0031/13
Duration: 1. 1. 2013 – 31. 12. 2016
Responsible person: PhDr. Eva Veselovská, PhD.

Žena v tradičnej hudobnej kultúre (Woman in Traditional Musical Culture)
Grant number: VEGA 2/0165/14
Duration: 1. 1. 2014 – 31. 12. 2017
Responsible person: PhDr. Hana Urbancová, DrSc.

Zvukové vlastnosti historických organov na Slovensku (Acoustic Properties of Historical Pipe Organs in Slovakia)
Grant number: VEGA 2/0097/15
Duration: 1. 1. 2015 – 31. 12. 2018
Responsible person: Mgr. art. Andrej Štafura, PhD.
Interdisciplinary project with several participating SAS Institutes

Slovenské duchovné piesne a ich nápevy v hudobných prameňoch 16. - 18. storočia (Slovak hymns and their tunes in the musical sources from 16th to 18th century)
Grant number: VEGA 2/0127/16
Duration: 1. 1. 2016 – 31. 12. 2019
Responsible person: Mgr. Peter Ruščin, PhD.

Hudobná topografia Slovenska v premenách storočí (Topography of Music in Slovakia in the Course of Centuries)
Grant number: VEGA 2/0050/17
Duration: 1. 1. 2017 – 31. 12. 2020
Responsible person: PhDr. Janka Petőczová, CSc.

Obraz zbožnosti v stredovekej hudobnej kultúre na Slovensku (The Image of Piety in Medieval Musical Culture in Slovakia)
Grant number: VEGA 2/0034/17
Duration: 1. 1. 2017 – 31. 12. 2020
Responsible person: PhDr. Eva Veselovská, PhD.

Systematika piesňových žánrov v tradičnej hudobnej kultúre (The Taxonomy of Song Genres in Traditional Music Culture)

Grant number: VEGA 2/0145/18

Duration: 1. 1. 2018 – 31. 12. 2021

Responsible person: doc. PhDr. Hana Urbancová, DrSc.

Drevený píšťalový fond historických organových pozitívov na Slovensku (Wooden pipe configuration of historic organ positives in Slovakia)

Grant number: VEGA 2/0106/19

Duration: 1. 1. 2019 – 31. 12. 2022

Responsible person: Mgr. Andrej Štafura, PhD.

Interdisciplinary project with several participating SAS Institutes

Osobnosť a dielo v dejinách hudobnej kultúry 18. – 20. storočia na Slovensku (Personality and work in the history of musical culture of the 18th – 20th century in Slovakia)

Grant number: VEGA 2/0116/20

Duration: 1. 1. 2020 – 31. 12. 2023

Responsible person: Mgr. Andrej Čepec, PhD., 8/2021, Mgr. Michal Ščepán, PhD.

Duchovná pieseň 17. a 18. storočia na Slovensku v žánrovom a hudobno-štylovom kontexte (Hymn of 17th and 18th century on the territory of Slovakia in genre and musical style context)

Grant number: VEGA 2/0082/20

Duration: 1. 1. 2020 – 31. 12. 2023

Responsible person: Mgr. Peter Ruščin, PhD.

Migrácia hudobníkov a transmisia hudby v 17. – 19. storočí na Slovensku a v strednej Európe (Migration of Musicians and Musical Transmission in the 17th – 19th Centuries in Slovakia and Central Europe)

Grant number: VEGA 2/0012/21

Duration: 1. 1. 2021 – 31. 12. 2024

Responsible person: PhDr. Janka Petőczová, CSc.

Transregionálne vzťahy prameňov duchovnej a svetskej hudby z územia Slovenska v 12. – 17. storočí (Transregional relations of musical sources of sacred and secular character from the territory of Slovakia dating back to 12th – 17th century)

Grant number: VEGA 2/006/21

Duration: 1. 1. 2021 – 31. 12. 2024

Responsible person: PhDr. Eva Veselovská, PhD.

b) Institute of Musicology SAS as Investigator:

Výskum a pramenná edícia graduála, deponovaného v Slovenskom národnom archive v Bratislave, fond Knižnice Bratislavskej kapituly, signatúra Manuscripta 67. (The research and source edition of the gradual deposited in the Slovak national archive in Bratislava, Bratislava chapter library fund, signature Manuscripta 67)

Grant number: VEGA 1/0027/13

Duration: 1.1.2013 - 31.12.2016

Responsible person: PhDr. Eva Veselovská, PhD.

Slovenská opera ako umelecký a spoločenský fenomén (Slovak Opera- Artistic and Social Phenomenon)

Grant number: VEGA /0914/15

Duration: 1. 1. 2016 – 31. 12. 2017

Responsible person: Mgr. Jana Laslavíková, PhD.

Missale Romanum sign. Rkp. Zv. 387 z Ústrednej knižnice SAV – výskum a pramenná edícia (Missale Romanum sign. Rkp. Zv. 387 from the UK SAV – the research and source edition)

Grant number: VEGA 1/0105/17

Duration: 1. 1. 2017 – 31. 12. 2020
Responsible person: PhDr. Eva Veselovská, PhD.

Podoby a spoločenské funkcie tradičnej hudby a tanca v súčasnosti (The state and social functions of contemporary traditional music and dance)

Project number: VEGA 1/0852/17

Duration: 1. 1. 2017 – 31. 12. 2019

Responsible person: Mgr. Jana Belišová, PhD.

Kartuziánsky žaltár – graduál sign. J 538 z Literárneho archívu Slovenskej národnej knižnice v Martine – výskum a pramenná edícia (The Carthusian Psalterium–Gradual sign. J 538 from the Literary Archive of the Slovak National Library in Martin – research and source edition)

Grant number: VEGA 1/0096/21

Duration: 1. 1. 2021 – 31. 12. 2023

Responsible person: PhDr. Eva Veselovská, PhD.

VEGA	2016	2017	2018	2019	2020	2021
Number	8	8	7	7	7	6
Funding in the year (€)	28 552,-	33 983,-	36 288,-	38 229,-	47 269,-	34 171,-

Project of SAS Centres of Excellence

Hrady na Slovensku. Interdisciplinárny prierezový pohľad na fenomén hradov. (Castles in Slovakia. Interdisciplinary cross-sectional view of the phenomenon of castles)

Grant number: III/1/2013

Duration: 3. 10. 2013 – 2. 10. 2017

Total funding and funding for the institute: 600,- €

Responsible person in the institute and her status in the project: PhDr. Eva Veselovská, PhD./I
Interdisciplinary project with several participating SAS Institutes

2.4.5. List of projects supported by EU Structural Funds

2.4.6. List of other projects funded from national resources

2.4.7. List of projects funded from private funds

2.4.8. List of projects funded from other competitive funds

International Visegrad Found (IVF)

The Network of the Musical Theatre Companies in the Multilingual East-Central Europe

Grant number: 21720187

Duration: 22. 9. 2017 – 15. 8. 2018

Total funding and funding for the institute: 0,- €

Responsible person in the institute and her status in the project: Mgr. Jana Laslavíková, PhD./I

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity, source of funding

Musicology

24. 10. 2016 – 31. 8. 2022

Slovak Academy of Sciences

2.5.2. Summary table on doctoral studies (number of internal/external PhD students at the end of the year; number of foreign PhD students, number of students who successfully completed their theses during the year, number of PhD students who quit the programme during the year)

PhD study	2016			2017			2018			2019			2020			2021		
Number of potential PhD supervisors	3			3			3			2			3			3		
PhD students	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted
Internal total	3	0	2	4	3	0	3	1	0	4	0	0	5	0	0	3	2	0
from which foreign citizens	0	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	0	0
External	0	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	0	0
Other supervised by the research employees of the institute	1	0	0	1	0	0	0	1	0	0	0	0	0	0	0	1	0	0

2.5.3. PhD carrier path – Information on the next career steps of the PhD graduates who received their degree from the institute

The majority of those who achieved a PhD degree at the Institute of Musicology SAS during the period under evaluation acquired positions in the academic sphere. With the help of these graduates, the Institute of Musicology SAS was able to achieve a generational succession of scholarly staff. The most successful PhD graduates acquired postdoctoral positions at the Institute. They are engaged in research fields which required a strengthening of representation, while sustaining their research continuity and cooperation with foreign partners. Postdoctoral fellows at the Institute are assigned to the patronage of senior researchers, who supervise their growth in qualification and scholarly output. A smaller section of PhD graduates has gained positions in the educational system and in the musical life in Slovakia, where they are engaged as teachers of music theory or music managers.

2.5.4. Summary table on educational activities

Teaching	2016	2017	2018	2019	2020	2021
Lectures (hours/year)*	168	162	132	90	169	143
Practicum courses (hours/year)*	0	76	0	43	48	39
Supervised diploma and bachelor thesis (in total)	5	6	8	5	7	4
Members in PhD committees (in total)	3	2	2	1	2	3
Members in DrSc. committees (in total)	0	0	0	0	1	1
Members in university/faculty councils (in total)	0	1	1	2	2	2
Members in habilitation/inauguration committees (in total)	1	0	1	0	1	0

2.5.5. List of published university textbooks

2.5.6. Number of published academic course books

2.5.7. List of joint research laboratories/facilities with universities

University and faculty: Technical University in Zvolen, Faculty of Wood Sciences and Technology
Topic of collaboration: Joint research with the Institute of Molecular Biology SAS on the production of a biopreparation with use in the care of historical musical instruments
Period: 2016 – 2021
Research area: Production of biopreparation for non-destructive disruption of a glued joint with glue adhesives

2.5.8. Supplementary information and/or comments on doctoral studies and educational activities – focused on what changes have occurred since the last evaluation in 2016

The Institute of Musicology SAS has had an accredited programme of doctoral study, *Musicology*, since 2014. Following changes in the system of study programmes at the turn of the year 2022, from September 2022 the Institute will conduct a new integrated programme of doctoral studies, *Art Studies*, with specialisation in musicology.

In harmony with the new requirements for quality of doctoral study in the Slovak Academy of Sciences, an “Internal System of Evaluation of the Quality of Doctoral Study in the Institute of Musicology SAS” was developed and approved early in 2020. Implementation of this document contributed to raising the quality of doctoral study at the Institute. PhD students participate actively in international conferences, publish both in Slovakia and abroad, and via participation in the Institute’s grant projects, are directly integrated into its research programme. In the course of their studies PhD students are expected to complete a study stay at a university abroad or at a partner institute.

For the period under evaluation, Institute staff were involved in educational processes via a number of forms of activities. As teachers, they worked externally at several universities in Slovakia (Comenius University Bratislava, University of Prešov, Academy of Performing Arts in Bratislava). They provided cycles of lectures or individual lectures in their research fields; they directed or gave consultations on Bachelor and Masters works; and they were members of several commissions for doctoral study.

Since 2020 the Institute has collaborated in dual doctoral study (cotutelle) with universities in the Czech Republic. Following the first positive experiences in this type of doctoral study in collaboration with the Faculty of Arts, Masaryk University Brno, we will increase the number of students in this type of PhD study. Dual study is particularly useful for the so-called “small scholarly disciplines”. Furthermore, via cotutelle it was possible also to prepare doctoral study with an interdisciplinary composition, and that proved particularly useful for musicological themes with an interdisciplinary background. In future we plan to extend collaboration with foreign universities to other Central European countries.

2.6. Societal impact

2.6.1. The most important case studies of the research with direct societal impact, max. 4 for institute with up to 50 average FTE researchers per year, 8 for institutes with 50 – 100 average FTE researchers per year and so on. Structure: Summary of the impact; Underpinning research; References to the research; Details of the impact; Sources to corroborate the impact. One page per one case study

The Musical Culture of the Roma

The Institute of Musicology SAS has conducted systematic research of the musical culture of Slovak Roma since 2010. Findings are orientated towards both the minority and majority environment. On the one hand, they contribute to preserving and revitalising the vanishing music tradition of the Roma, in that they are offered to the Roma themselves. On the other hand, they map the current musical activities of the Roma, not only in their own social and cultural setting but also beyond its bounds. Music remains an important element of ethnic and cultural identity of Roma in Slovakia and an important instrument for their self-awareness and mechanisms of self-evaluation. At the same time, music makes a notable contribution to breaking down the barrier between Roma and the majority society (participation of Roma singers and musicians in musical, multi-genre, cultural and social undertakings, projects and presentations).

The core activity has been field work, sound and audiovisual documentation of the contemporary condition and changes of Roma singing and music in Roma villages in Slovakia. Findings have been made available in the form of scholarly outputs (monographs, articles, editions of materials), artistic outputs as social documentaries (films, photographs), concerts, workshops as well as popularisation. The aim of all activities was to communicate to the broad public just how important a role song and music have in the lives of Roma, particularly in isolated communities, and to contribute to a positive image of this ethnic group in Slovak society.

References to the research (see the list of scientific publications):

BELIŠOVÁ, Jana: AAB02 (2018), ADFB01 (2016), AECA01 (2018), AEDA01 (2017), AEDA02 (2019), AEDA03 (2019); URBANCOVÁ, Hana: ABB08 (2017)

Historical Organs in Slovakia

The organology represented in the Institute of Musicology SAS has specialised in historical organs in the regions of Slovakia, including issues of their restoration. Research was focused on evidence of musical instruments (predominantly historical church organs), documentation of their technical state, and definition of their historical and artistic value. Part of the research involved identification of problems and seeking means of removing them during restoration, in such a way that the musical instrument could return to artistic, liturgical or concert practice. The research was conducted in transdisciplinary collaboration. Its results were scholarly publications (monographs, articles), artistic outputs (music festivals, recordings of the historical repertoire on restored instruments), collaboration with institutions from the decision-making sphere (The Monuments Board of the Slovak Republic), and a patent. The patent (Biopreparation from *Exiguobacterium undae*) emerged as part of an experiment in the search for new possibilities of restoring the wooden sections of musical instruments. Its use, however, has wider perspectives, including outside organological practice.

Research and restoration of historical organs has an impact on the formation of local, regional and national identity. Restored musical instruments, as musical, artistic and memorial objects, are involved in undertakings of larger cultural, historical and social significance and have become part of cultural tourism (e.g. inclusion in the Gothic Journey project).

References to the research (see the list of scientific publications):

ŠTAFURA, Andrej – NAGY, Štefan [et al.]: AAB12 (2018), AAB13 (2021), ADCA01 (2017), ADMB09 (2016), ADMB10 (2017), ADMB11 (2018), ADMB12 (2020), AEDA26 (2016), AEDA27 (2016), AEDA29 (2017), AEDA32 (2018), AFC07 (2018), AFC07 (2018)

Sources of Slovak Music

In the Institute of Musicology SAS there is a special place for processing primary music sources (individual compositions, music collections, manuscripts, old prints). Work with music sources, including the discovery of new, hitherto unknown sources, has a special importance not only for musicological research but also for artistic practice, concert activities and music education. A specific output from the research of primary music sources is critical source editions, which are used not only in further musicological research but also in musical practice. Critical editions of music, which make accessible hitherto unknown sources or known works in a new editorial treatment, are of service to musicians for the adequate study of the given composition, for extending the repertoire, and for presentation of the work at concerts, in music broadcasting, or via sound recordings. In such a form they have the prerequisites for becoming incorporated in contemporary concert activities, in the media, and on sound devices.

Attention has been focused particularly on music sources of older historical periods (Renaissance, Baroque) which indicate broader European linkages of domestic musical composition (edition of *Musica Scepusii Veteris*). Music sources from the 19th century document the birth and formation of national music (edition of *Complete Works of Ján Levoslav Bella*). An anthology devoted to musical genres connected with the feast of Three Kings and evolving from the Middle Ages to the 20th century offers material for annual music projects.

References to the research (see the list of scientific publications):

LENGOVÁ, Jana: ABD02 (2016); PETŐCZOVÁ, Janka: AAB08 (2018), AEDA15 (2016), AEDA17 (2018); URBANCOVÁ, Hana – RUŠČIN, Peter – VESELOVSKÁ, Eva: AAB15 (2021)

Musical scores:

BELLA, Ján Levoslav: *Missa in C / Omša C dur*. Súborné dielo E:I, 2 = BELLA, Ján Levoslav: *Mass in C Major*. Complete Works E:I, 2. Editor: Lengová, J., Spusta, M., Zagar, P. Bratislava : Hudobné centrum, 2016. S. 84. ISBN ISMN 979-0-68503-015-7

2.6.2. List of the most important studies and/or other activities commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes (title, name of institution, contract value, purpose (max 20 words))

Expert study title: Evaluation report of the accreditation

Expert study commissioned by: Slovenská akreditačná agentúra pre vysoké školstvo (Slovak Accreditation Agency for Higher Education)

Author: prof. PhDr. Eva Ferková, PhD.

Year: 2021

Description: 30-pages evaluation report, which verbally and points evaluates the submitted proposal for accreditation of a new study program at the doctoral level, according to the level of fulfillment each of the quality standards of the study program issued by the Ministry of Education together with Slovak Accreditation Agency for Higher Education in 2020.

Expert study title: Baroque Exploration/Sources 2016

Expert study commissioned by: Szczawnicki Chór Kameralny Poland

Author: PhDr. Janka Petőczová, CSc.

Year: 2016

Description: Musicological expertise on the history of musical culture in the Spiš / Zips region with emphasis on Slovak-Polish musical contacts in the early history of music.

Expert study title: The methodology of organological research for the purposes

Expert study commissioned by: Pamiatkový úrad SR (The Monuments Board of the Slovak Republic)

Author: Mgr.art. Andrej Štafura, PhD.

Year: 2017

Description: Elaboration of the methodology of organological research for the purposes of The Monuments Board of the Slovak Republic. During the course of 2017, the procedure was developed and at the beginning of 2018 submitted to the Methodological Commission of this institution.

Expert study title: Reviews of the scientific projects

Expert study commissioned by: Slovenian Research Agency (ARRS), Slovenia

Author: doc. PhDr. Hana Urbancová, DrSc.

Years: 2015 – 2020

Description: Two-phase-reviewing of musicological projects in public calls

Expert study title: Confirmation letter

Expert study commissioned by: Institute of Ethnology of the Czech Academy of Sciences

Author: PhDr. Eva Veselovská, PhD.

Year: 2016

Description: Confirmation letter for the Humfrey Wanley Fellowship – Sassoon Visiting Fellowship, Oxford, Great Britain.

2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues (study title, name of institution, contract value, country of partner, purpose (max 20 words))

2.6.4.1 List of intangible fixed assets (internally registered IP (confidential know-how), patent applications, patents granted, trademarks registered) denoting background IPR

2.6.4.2 List of licences sold abroad and in Slovakia, incl. revenues (background IPR identification, name of institution, contract value, country of partner, purpose (max 20 words))

2.6.5. Summary of relevant activities, max. 300 words (describe the pipeline of valorization in terms of Number of disclosure, Number of registered IP internally, number of CCR/LIC contracts and their respective summary values, the support you are receiving in specific points internally at the institute, at SAS, externally – also the limitations and drawbacks.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

Title: Univerzita mestu – mesto univerzite / University to City - City to University.

Type: lecture followed by discussion

Autor: PhDr. Mariana Bárdiová, PhD.

Co-authors: Slavomíra Otčenášová-Štrbová, Jana Borguľová

Location and date: Banská Bystrica, 23. 2. 2016

Title: Phuterdo Ore. Spoločný hudobný workshop slovenských rómskych hudobníkov a spevákov, s hudobníkmi Kitchen Orchestra a hudobníčkou Ivou Bittovou; odborná spolupráca. / Phuterdo Ore. United music workshop of Slovak Roma musicians and singers with musicians of the Kitchen Orchestra and musician Iva Bittová, professional collaboration.

Type: workshop

Autor: Mgr. Jana Belišová, PhD.

Co-authors: Iva Bittová

Location and date: Košice, 19. 9. 2016

Title: Milionári času. Audiovizuálna výstava nemeckej fotografky Anji Schäfer a rakúskej novinárky Elisabeth Putz. Vystavené diela zobrazujú život slovenských Rómov prevažne na Luniku IX. v Košiciach. / Millionaires of time. Audiovisual exhibition of a German photographer Elisabeth Putz. The exhibited works depict the life of Slovak Roma mostly in Lunik IX borough.

Type: Audiovisual exhibition

Autor: Mgr. Jana Belišová, PhD

Co-authors: Collaboration with the Goethe-Institut and the Austrian Cultural Forum.

Location and date: Bratislava, 25. 11. 2016

Title: Ján Levoslav Bella a Franz Liszt, Velikáni hudobnej Bratislavy / Ján Levoslav Bella a Franz Liszt, Prominent Persons of Musical Bratislava

Type: lecture followed by discussion

Autor: PhDr. Jana Lengová, CSc.

Artists: Danubius Octet Singers, Daniel Bako, organ, Daniel Simandl, conductor

Location and date: Bratislava, 17. 6. 2016

Title: Odborný text k dejinám hudobnej kultúry na Spiši v rámci projektu Baroque Exploration/Sources 2016. / Professional text on the History of Musical Culture in Spiš within the project Baroque Exploration/Sources 2016.

Type: internet

Autor: PhDr. Janka Petőczová, CSc.

Location and date: <http://www.baroque.szczawnickichor.pl/zrodlasources-2016,1,60.html>, 2016

Title: Obnova vzácneho historického nástroja v Henckovciach / Restoration of a rare historical instrument in Henckovce.

Type: internet

Autor: Mgr. art. Andrej Štafura, PhD.

Location and date:

http://www.ecav.sk/?p=spravodajstvo/SPRkultura/obnova_vzacneho_historickeho_nastroja_v_henckovciach, 18. 1. 2016

Title: Vianočné piesne Nemcov na Slovensku / Christmas Songs of the Germans in Slovakia

Type: radio

Autor: PhDr. Hana Urbancová, DrSc.

Co-authors: Editor: Jana Hrbeková

Location and date: Radio Slovakia International, 26. 12. 2016

Title: V rôznosti je naša sila / Diversity is our strength
Type: lecture followed by discussion
Autor: Mgr. Jana Belišová, PhD.
Location and date: Park Film Fest, Trenčianske Teplice, 26. 6. 2017

Title: Večer v kostole – Slovanské piesne. Slávnostný koncert k 200. výročiu narodenia J. M. Hurbana, spojený s prednáškou / Evening in the church – Slavonic songs. Festive concert on the 200th anniversary of the birth of J. M. Hurban, followed by a lecture.
Type: followed by a lecture
Autor: PhDr. Jana Lengová, CSc.
Location and date: Bratislava, 2. 4. 2017

Title: Organisti a organári v dejinách Levoče / Organists and organ builders in the history of Levoča
Type: lecture followed by discussion
Autor: PhDr. Janka Petőczová, CSc.
Location and date: Levoča, 18. 5. 2017

Title: Jeho veličenstvo organ – ako (za)chrániť slovenské historické organy? / His Majesty the Organ - how to protect Slovak historical organs?
Type: lecture followed by discussion
Autor: Mgr. art. Andrej Štafura, PhD.
Location and date: Tabačka, Košice, 13. 12. 2017

Title: Zažime spolu stredovek II. Prezentácia knižnej monografie / Experience the Middle Ages with us II. Presentation of a book monograph.
Type: public cultural event
Autor: PhDr. Eva Veselovská, PhD.
Co-authors: Janka Bednáriková, Rastislav Adamko
Location and date: Svätý Jur, 30. 4. 2017

Title: Ťažká duša. Heavy Heart
Type: documentary film
Autor: Mgr. Jana Belišová, PhD.
Co-authors: Marek Šulík
Location and date: South East European Film Festival (SEEfest) in Los Angeles, 29. 4. 2018

Title: Ťažká duša. Heavy Heart
Type: documentary film
Autor: Mgr. Jana Belišová, PhD.
Co-authors: Marek Šulík
Location and date: Viscult, Ethnographic documentary film Festival, Joensuu, Finland, 25. 10. 2018

Title: Prezentácia vedeckých výsledkov riešených v Oddelení hudobnej histórie Ústavu hudobnej vedy SAV pre pedagógov a študentov Katedry muzikológie Filozofickej fakulty univerzity v Ljubljane / Presentation of the scientific results achieved at the Department of Music History of the Institute of Musicology of the SAS for pedagogical staff and students of the Department of Musicology of the Faculty of Arts of the University of Ljubljana
Type: lecture followed by discussion and a workplace tour
Author: PhDr. Jana Lengová, CSc.
Co-authors: prof. dr. Matjaž Barbo, dr. Nejc Sukljan, University of Ljubljana, Faculty of Arts, Department of Musicology
Location and date: Bratislava, 15. 5. 2018

Title: Seminár pre študentov arteterapie o rómskej hudbe / Seminar for Art-Therapy Students about Roma Music.
Type: lecture followed by discussion

Autor: Mgr. Jana Belišová, PhD.
 Co-authors: Jaroslava Šicková
 Location and date: Bystrá, 28. 6. 2019

Title: Stredoveké rukopisné fragmenty na tlačiarach 16. storočia z fondu františkánskych knižníc slovenskej národnej knižnice v Martine / Mediaeval Manuscript Fragments in 16th Century Prints from the Collection of the Franciscan Libraries of the Slovak National Library

Type: lecture followed by discussion

Autor: PhDr. Eva Veselovská, PhD.

Co-authors: Eduard Lazorík

Location and date: Bratislava, Biblioteka – International book fair

Title: Večer na tému Bartók / An Evening with Bartók

Type: radio

Autor: doc. PhDr. Hana Urbancová, DrSc.

Co-authors: Editor Peter Zagar, Dramaturg Andrej Šuba

Location and date: Rádio Devín, 11. 11. 2020

Title: Prezentácia monografie Tadeáš Salva, Život a dielo / Presentation of the monograph Tadeáš Salva, Life and Work

Type: radio

Autor: Mgr. Michal Ščepán, PhD.

Co-authors: Editor Tomáš Boroš

Location and date: Rádio Devín, 22. 9. 2021

Title: Hudba je brána do sveta emócií... Host' cyklu Veda SK / Music is the gateway to the world of emotions... Guest of the cycle Veda SK

Type: radio

Autor: doc. PhDr. Hana Urbancová, DrSc.

Co-authors: Stanislav Ščepán, editor

Location and date: RTVS, Rádio Slovensko, 17. 4. 2021

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2016	2017	2018	2019	2020	2021	total
Articles in press media/internet popularising results of science, in particular those achieved by the Organization	7	25	4	1	7	2	46
Appearances in telecommunication media popularising results of science, in particular those achieved by the Organization	10	14	13	2	2	7	48
Public popularisation lectures	9	7	3	9	0	0	28

2.8. Background and management. Infrastructure and human resources, incl. support and incentives for young researchers

2.8.1. Summary table of personnel

2.8.1.1. Professional qualification structure (as of 31 December 2021)

	Degree/rank				Research position		
	DrSc./DSc	CSc./PhD.	professor	docent/ assoc. prof.	I.	II.a.	II.b.
Male	0	3	0	0	0	1	2
Female	1	9	1	1	1	4	6

I. – director of research with a degree of doctor of science/DrSc.

II.a – Senior researcher

II.b – PhD holder/Postdoc

2.8.1.2. Age and gender structure of researchers (as of 31 December 2021)

Age structure of researchers	< 31		31-35		36-40		41-45		46-50		51-55		56-60		61-65		> 65	
	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B
Male	0,0	0,0	1,0	1,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	2,0	2,0	0,0	0,0	1,0	0,5
Female	3,0	1,7	2,0	1,5	0,0	0,0	1,0	1,0	1,0	1,0	0,0	0,0	1,0	1,0	1,0	1,0	1,0	1,0

A – number

B – FTE

2.8.2. Postdoctoral fellowships (list of positions with holder name, starting date, duration. Add brief information about each fellow's career path before and after receiving PhD degree, etc.)

2.8.2.1. MoRePro and SASPRO fellowships

2.8.2.2. Stefan Schwarz fellowships

Mgr. Bc. Zuzana Cenkerová, PhD., The Štefan Schwarz Support Fund, 1. 1. 2017 – 31. 8. 2018

2.8.2.3. Postdoctoral positions from other resources (specify)

2.8.3. Important research infrastructure introduced during the evaluation period with the information about the sources of funding (max. 2 pages)

The library, the Technical Laboratory, and the material corpuses (scholarly databases and collections) are the most important components of the infrastructure of the Institute.

Library

The library of the Institute of Musicology SAS, as a specialised library of scholarly and professional literature, serves internal staff and doctoral students at the Institute, external partners, university teachers and students, foreign musicologists, and also the broader public. It was founded in the 1950s as a library for domestic and foreign musicological literature. It contains about 24,000 library units, with new titles added each year. Since 2016 there has been an ongoing processing of bibliographical data and catalogue sheets to the database of the information system of the Slovak

Academy of Sciences – Advanced Rapid Library. The library cooperates with RILM, the international database of music literature.

Technical Laboratory

The operation and updating of technical apparatus is within the competence of the Technical Laboratory. The laboratory's activities are the responsibility of one staff scholar with a technical education, who also participates in the Institute's scholarly research tasks as part of his contractual duties. The principal activities include:

- Technical collaboration during fieldwork;
- Processing primary recordings (image and sound postproduction);
- Digitalisation of audio- and video-recordings;
- Signal reconstruction of historical sound recordings;
- Technological support for the centre's research tasks;
- Participation in research projects for the field of music acoustics.

During the period 2016 – 2021 digitalisation of part of the collections of the Department of Ethnomusicology was in progress. The technical laboratory serves not only to support the Institute's research activities, but also, selectively, to broader public – people interested in copies of sound and audiovisual records from the Department of Ethnomusicology's collection.

Collections of Folk Music (Department for Ethnomusicology)

The collections of folk song, music and dance are the result of 70 years of systematic field and archival research, gathering, classification and catalogisation of material, conducted by the staff of the Department and by external collaborators. The holdings are as follows:

1. A collection of manuscript records of folk songs (over 50,000 written entries)
2. A collection of sound recordings of folk song and music (over 3,500 tape recordings)
3. A collection of audiovisual recordings of folk music and dance (over 400 films and video).

Catalogues of various kinds form part of the collections, documenting the evolution of methods and techniques of working with song, music and dance material from the 1950s to the 1990s. The collections serve the Institute's staff, as well as professionals from other institutions and the broader public (folklorism, regional culture).

Cantus Planus (Department for Music History)

National database Cantus Planus focuses on making accessible the oldest manuscripts and fragmentary preserved notated sources from Slovakia in form of the full-text database in English language (from the time period of the late 11th century to the beginning of the 16th century). The Database is coordinated by the Institute of Musicology of Slovak Academy of Sciences, in collaboration with other scientific and educational institutions in Slovakia. Since 2012, the database is part of an international database Cantus Index Network of medieval liturgical texts and music sources. National database Cantus Planus involves 21 843 vocal compositions from 453 manuscripts stored in 16 institutions from Slovakia and abroad (museums, libraries, archives) and is continuously supplemented with new data.

2.9. Supplementary information and/or comments on all items 2.1 – 2.8 (max. 2 pages in total for the whole section)

Concluding Commentary

The Institute of Musicology SAS is one of the smaller institutes of the Slovak Academy of Sciences. In Slovakia, however, it is the only institution that has responsibility for basic research in all disciplines of musicology, with particular emphasis on a collaborative effort of integrating research themes and research programmes. This conception is particularly important for maintaining continuity of musicological research in Slovak conditions, as well as for the doctoral studies conducted at the Institute. Themes partially resolved at the Institute lead in a longer time horizon firstly to large musicological syntheses, and secondly to the practice of multidisciplinary collaboration in addressing certain topics. For the period under evaluation, the Institute aimed to exploit the research potential of existing disciplines and specialisations, not only fostering their internal development but also connecting them to musicological and more broadly constituted multidisciplinary projects, which will furthermore enable a broader development of international collaboration in the future.

Other important activities of the Institute

Répertoire International de Littérature Musicale (RILM)

Institute of Musicology SAS has had long-term collaboration with Répertoire International de Littérature Musicale (RILM), the international database of musicological literature operating worldwide, with headquarters in New York (USA). For the Slovak Republic the Institute is responsible for transmission of bibliographic data and abstracts from publications on music and musical culture, focusing on all musical types and genres. These activities are coordinated by the Library of Institute of Musicology SAS through its librarian and the **Slovak Committee of RILM**, based at the Institute. The bibliographic evidence comprises publication from all fields and specialisations in which research and reflection is done on music and musical culture in Slovakia. The Slovak Committee of RILM is part of a global network of national committees, operating in 60 countries of the world. Currently RILM is promoting the concept of the most complete possible submission of data on music from publications in a variety of media types (print, sound, pictorial, audiovisual). This most recent concept substantially raises the demands for collaboration both in terms of completeness of data and in terms of their organisational safeguarding.

<http://www.rilm.org/>

Edition and editorial activity

Following the closure of the Slovak musical publishing house OPUS in the 1990s, the Institute took over various activities in the field of publishing musicological literature and music sources. It publishes the majority of the monographs, symposia proceedings, collections of essays and source editions by its scholarly employees, it issues the only scholarly journal in this field in Slovakia, and it produces critical editions of music sources. Alongside their research work, the employees of the Institute engage in editorial activity, working not only with texts but also with written music. In Slovakia they contribute notably to maintaining the continuity of the profession of music editor (in the sense of scholarly redaction work with notated materials) or a substitute for this profession. Primarily, this activity is not part of the musicologist's research orientation, but it is connected with the need to make the results of one's research accessible to the public.

3. Implementation of the recommendations from the previous evaluation period

Recommendations from the evaluation panel were incorporated in the Action plan of the Institute from 2019, and their achievement was monitored at the close of each year.

1. The Institute's research programme was judged, given the small research team, to be extremely broad and diversified, with a recommendation "to have a sharper focus rather than to aim at a thin coverage over such a large terrain".

During the evaluation period the Institute reduced certain areas of research and raised the emphasis on the internal integration of research. In the Department for Systematic Musicology research in music psychology and organology was gradually attenuated. Simultaneously, there was a strengthening of research in the mutually complementary fields of music theory and musical aesthetics, which enter more easily into collaboration with other departments of the Institute in common projects and themes. In the Department for Music History there was a concentration of research in selected style periods and specialisations. The Institute has defined a number of common research fields and themes, in which all departments of the Institute have begun to contribute. To a large extent, this has helped to integrate research and concentrate it on a number of crucial points. This process began in the evaluation period and we envisage that it will continue in the future.

2. Having regard to the small research team in the Institute and its staff limits, the panel recommended "tightening relationships with SAS institutes as well as institutions such as the Academy of Performing Arts and Comenius University".

The Institute of Musicology SAS reinforced its contacts with a number of other SAS Institutes in the context of common projects and research themes, which opened up new opportunities for common inter-, multi- and trans-disciplinary collaboration (Art Research Centre SAS, Institute of History SAS, Institute of Slovak Literature SAS, Jan Stanislav Institute of Slavistics SAS, Institute of Materials and Mechanics SAS). This resulted not only in several joint publications but also in the creation of a joint patent (Institute of Molecular Biology SAS, Institute of Chemistry SAS). The Institute of Musicology SAS has intensified its collaboration with several universities in Slovakia (Comenius University in Bratislava, Catholic University in Ružomberok, Constantine the Philosopher University in Nitra, University of Prešov, Technical University in Zvolen) and abroad (Masaryk University in Brno, University in Wrocław). In collaboration with the Academy of Performing Arts in Bratislava, the educational activities of staff members of the Institute at the Faculty of Music and Dance have been expanded.

3. The recommendation regarding "the importance of creating a more international profile in research and publication policies" of the Institute has been included among its long-term priorities.

As a first step, emphasis has been placed on publication in foreign languages. For nationally and regionally orientated research it is important to publish the research findings in the national languages. The Institute has adopted a strategy of publishing representative results of national/regional research in foreign languages also, and at the same time supporting comparatively orientated approaches. In the course of the evaluation period, the number of foreign language publications was gradually increased, and towards the end of this period it reached half of the overall number of published works (category A). Scholarly works (monographs, articles) in

the Slovak language were published systematically with a foreign language abstracts and résumé. There was a continuing preparation of bilingual publications, particularly in cases where the theme and its mode of treatment were important in both the national and international contexts. Staff began to exploit to a greater extent the possibilities of publication in journals and periodicals abroad (*Hudební věda*, *Muzikologické fórum*, *Clavibus unitis*, *Musicologica Olomucensia*, *Studia Musicologica*, *Muzikološki zbornik*, *Studies in Musicology*, *Akustika*, *International Biodeterioration & Biodegradation*).

4. The following was regarded as a particularly important recommendation: "More emphasis in international mobility as well as greater conference activity abroad, and not in neighbouring countries. It would be particularly fruitful to establish long-term partnerships with centres engaged in comparative musicological studies also outside Central Europe".

The international mobility of Institute staff members has begun to be systematically tracked and evaluated on a yearly basis. During the evaluated period Institute staff members and PhD. students actively participated in conferences in 19 European countries: apart from neighbouring lands (Czech Republic, Poland, Hungary, Austria) also in other European countries (Slovenia, Croatia, Serbia, Italy, Cyprus, France, Spain, Portugal, Great Britain, Belgium, Germany, Sweden, Finland, Georgia, Russia). Outside of Europe, Institute staff members actively participated in conferences in America (USA) and Asia (Thailand, Kazakhstan). Relevant mobilities also included the study stays of PhD. students and postdoctoral fellows abroad (Finland, Austria, Hungary). The Institute has established long-term collaboration with universities in Ireland (Medieval History Research Centre, Trinity College Dublin) and Canada (Fontain School of Performing Arts, Dalhousie University, Halifax) in the field of historical research.

5. The position of scientific secretary has been renewed at the Institute. Together with the secretariat, this person has responsibility for activities connected with the project management recommended by the evaluation panel.

4. Research strategy and future development of the institute for the next five years (Recommended 3 pages, max. 5 pages)

Research strategy of the institute in the national and international contexts, objectives, and methods (including the information on when the strategy was adopted)

The strategy of the Institute of Musicology SAS is to strengthen and support research areas where inter- and multidisciplinary projects may prospectively be undertaken. In pursuing this strategy we consistently maintain continuity with the fields of basic research which have been conducted in the Institute in recent years. The long-term goal continues to be to maintain continuity in basic musicological research in Slovakia in international contexts in all three traditional disciplines of musicology: historical musicology, ethnomusicology and systematic musicology.

Its existing research potential enables the Institute to address specific challenges in the form of clearly defined strategic research tasks, but not the entire complex of musicological themes in the national and broader international context, which had been its defined sphere in the past. From this standpoint, the complex strategy of 2016 was re-evaluated as regards the Institute. As from 2018, we consider it crucial for the period ahead to support excellence and to further reinforce those

research teams and prospective research tasks which are most productive in terms of quality; this involves concentrating, or in certain cases extending, research capacities (research staff, PhD students, mobility) and acquiring a broader base for their financing in terms of grant schemes. The strategic research tasks concerned are the following: Plainchant in Slovakia (sources and transregional relationships); Musical topography of Slovakia and Middle Europe from the 16th to the 19th century; Historical sources of traditional (folk) music; History, styles and genres of Christian hymns and spiritual songs; Personalities of Slovak and European music in the 20th century; Analytical systems in contemporary music theory and its applications. The methods and techniques of research will proceed from the contemporary methodological background of musicology, its individual disciplines and related scholarly disciplines.

Each of the strategic research tasks, with its stipulated goals, is compatible with further research tasks carried out in the workplace. This offers the prerequisites for a mutual integration of knowledge and raising of qualitative criteria. The leadership of the Institute, in collaboration with the Scientific Board, makes decisions on the selection of strategic research tasks. These tasks are evaluated and assessed by the Scientific Board on a yearly basis. Emphasis is laid firstly on the quality (representative nature and complexity) of source research, its interpretation and relevance for current international research (in terms of published outputs and international conferences). Secondly, importance is attributed to the effective application of the research methods of the Digital Humanities, combined with the creation of national databases and with the use of international databases. The link between researching the cultural heritage in the field of music and the potential of the Digital Humanities is particularly important.

In the national and international context all three of the musicological disciplines will focus, as their priority, on research themes based on the criterion of thematic discovering and methodological innovation, via national (VEGA, APVV) and international (COST, Mobility, bilateral cooperation with specific institutions) projects of a musicological and interdisciplinary character.

Expansion of the sphere of cooperation with European and extra-European musicological workplaces will be a long-term priority. Alongside the traditional collaboration with V4 countries, this will also involve university and academic institutions in Germany (Johannes Gutenberg Universität Gesangbucharchiv Mainz, Institut für Musikwissenschaft der Universität Leipzig, Bayerische Akademie der Wissenschaften München) and Austria (Zentrum für Systematische Musikwissenschaft Graz, Universität für Musik und darstellende Kunst Wien, Institut für Musikwissenschaft Universität Wien, Augustinianer Chorherrenstift Klosterneuburg). There are plans also for multilateral cooperation with Polish, Hungarian and Czech institutions for researching music in the contemporary and historical Central European cultural space (Instytut Sztuki Polskiej Akademii Nauk, Instytut Muzykologii Uniwersytetu Wrocław, Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu, Instytut Muzykologii Uniwersytetu Jagiellońskiego Krakow; Magyar Tudományos Akadémia Bölcsészettudományi Kutatóközpont Zenetudományi Intézet; Etnologický ústav Akademie věd ČR, v. v. i., Praha – Brno, Ústav hudební vědy, Filozofická fakulta Karlovy univerzity Praha, Ústav hudební vědy, Filozofická univerzita Masarykovy univerzity Brno). It is planned to continue cooperation in researching medieval music with universities in Great Britain and Ireland (University of Oxford, University of Dublin). International cooperation with an educational institution in Canada, in the context of Digital Humanities, will continue (Dalhousie University Halifax).

We envisage an intensification of cooperation with Czech educational institutions (Charles University in Prague, Masaryk University in Brno) as regards dual doctoral study and involvement

in the Erasmus programme (continuation of study stays for PhD. students in institutions abroad and for students from abroad at the Institute of Musicology SAS).

Research strategy and future development of the Institute was produced by the Scientific Board of the Institute of Musicology SAS.